

J U D I T H A L L E N - E F S T A T H I O U

Solo Exhibitions

- 2016 **Mapping the Walk**, Gennadius Library of the American School of Classical Studies, Athens
- 2015 **Mapping the Walk**, George Marshall Store Gallery, York, Maine
- 2010 **Here and There**, Whitney Art Works, Portland Maine
- 2006 **New Works**, Whitney Art Works, Portland, Maine
- 2003 **Gathering Tiers**, Jill Yakas Gallery, Athens, Greece
- 2001 **What I Found In My Mother's House**, Hay Gallery, Portland, Maine
- 1995 **The Contents of Her Handbag**, Jill Yakas Gallery, Athens, Greece.
- 1992 **Shards**, Prothiki Gallery, Athens, Greece.
- 1990 **Torn Cloth**, Jill Yakas Gallery Athens, Greece.

Selected Group Exhibitions

- 2023 **A Tale of Tools**, Benaki Museum, Athens Greece
- 2022 **Στο Κάρο Κάρο** Benaki Museum. Athens Greece
Peregrine at 30, Cove St Arts, Portland, Maine
- 2021 **Worldwide**, curated by Bruce Brown, Cove St Arts, Portland, Maine
- 2020 **Botanical Rhapsody**, Martinos Gallery, Athens, Greece
Cyanotypes, curated by Bruce Brown, Cove St Arts, Portland, Maine
Shelter (Earth, House, Body, Spirit) [ON]now virtual exhibition CMCA, Rockland, Maine
25th Anniversary Exhibition, George Marshall Store Gallery, York, Maine
Focus Printmaking 3, Greenhut Gallery, Portland, Maine
All the Great Trees, Creative Portland, Portland, Maine
- 2019 **Upside Down**, Musée Le Grand Curtius, Liege, Belgium
Man-Made: A State of Nature. Greenhut Gallery, Portland, Maine.
- 2018 **Taproot**. George Marshall Store Gallery, York, Maine
Drawing 1: the Everyday. curated by Deb Whitney, Engine Gallery Biddeford, Maine
Focus Printmaking 2, Greenhut Galleries, Portland, Maine.
- 2017 **The Travel of Oistros**, curated by Orasi Art, Keramikos, Athens, Greece,
America Now: A Dialogue Holocaust & Human Right Center, University of Maine at Augusta,
Take Flight. George Marshall Store Gallery, York, Maine
The Unity of Opposites. Institute of Contemporary Art Portland, Maine
- 2016 **Oistros**, Dyanamo, curated by Orasi Art, Bologna, Italy,
Diary of the Wild, Coastal Maine Botanical Gardens, Boothbay, Maine
- 2015 **Greeks!** Galleri Krebsen, Copenhagen, Denmark
- 2014 **AFI at the Museum**, Benaki Museum, Athens, Greece
- 2013 **World View, Maine Women Artist**. University of New England, Portland, Maine
Silent Spring. The Enduring Legacy. George Marshall Store Gallery, York, Maine
Prints Breaking Boundaries, Lewis Gallery, Portland, Maine
AFI+1, Periple gallery, Brussels, Belgium
- 2012 **afi.gr**, Handwerksform, Hannover, and Berlin, Germany
- 2011 **A Perpetual Present**, The Institute of Contemporary Art, Portland, Maine.
Intimate Abstractions, Rose Contemporary, Portland, Maine
- 2009 **Upside Down**, Benaki Museums, Piraeus St, and Konlonki, Athens, Greece
Flower Power, Center for Contemporary Art, Rockport, Maine
Salonica Biennial, parallel exhibition: *Survey of Greek Printmaking*, Salonica, Greece
- 2008 **CMCA Biennial**, Center for Contemporary Art, Rockport, Maine

Commissions

- South Portland Middle School**, South Portland ,Maine Percent for Art Commission, *Canopy* 4 copper panels, awarded 2022
- Caribou Community Schools, Caribou**, Maine Percent for Art Commission, *Canopy* six copper panels, awarded 2019
- Waldo Justice Center, Belfast**, Maine Percent for Art Commission, *Below the Branches* four copper panels, awarded 2018,
- Outside In, Maine State House Copper Reuse Commission** *Inside Out*, Three 50" x 15" copper panels 2017
- Dialogue**, Maine Percent for Art Commission, Biddeford Middle School with Eirene Efstathiou, 30"x 100", 2006

Awards and Honors

- Artist Project Grant, Maine Arts Commission** 2016, 2020 & 2021
- Good Idea Grant, Maine Arts Commission** with support from the National Endowment For the Arts, 2004
- International Exhibition of Myth and Vision**, Athens, Greece. Second prize in painting 2001

Education

- University of LaVerne**, LaVerne, California MED 1992
- School of the Museum of Fine Arts, Boston & Tufts University**, Boston, Mass. BFA 1989

Publications:

- Mapping the Walk**, Kapon Editions, Athens Greece, 2022, ISBN 978-618-5209-95-7