

CHRISTOPHER VOLPE

Painting Exhibitions

(Solo Shows)

Loomings, Cove Street Gallery, Portland, ME, Dec. 2023

Midair, Kennedy Gallery, Portsmouth, NH, 2023

Loomings, New England College, Henniker, NH, 2023

Loomings, New Bedford Whaling Museum, New Bedford, MA 2022

Flow: Piscataqua River and Sky Paintings, Kennedy Gallery, Portsmouth, NH, 2020

Alchemy & After, Kingston Gallery, Boston 2021

Hinterland, Kennedy Gallery, Portsmouth, NH, 2020

The Emerald Pool, Holderness School, Holderness, NH 2019

In Wildness, AMC Highland Center, Bretton Woods, NH, 2019

The Poetic Moment, Whitty Gallery, Hollis, NH, 2019

Turning Point, Kennedy Gallery, Portsmouth, NH, 2019

LOOMINGS, Matter & Light Fine Art, Boston, 2018

The Sea and the Shore, Kennedy Gallery, Portsmouth, NH, 2018

Signs & Wonders, Joseph John Moakly Federal Building, Boston, MA, 2017

Loomings, Taylor Gallery, Kimball Union Academy, Meriden, NH, 2017

Loomings, Owen Smith Schuman Art Gallery, Groton, MA, 2016

Borderlands, Kennedy Gallery, Portsmouth, NH, 2016

Seacoast Squared, Kennedy Gallery, Portsmouth, NH, 2015

Sea & Sky, Kennedy Gallery, Portsmouth, NH, 2013

Dream Diary, Loft 3 Gallery, Lowell, MA, 2013

Paintings of the Isles of Shoals, The Banks Gallery & Portsmouth Discover Center, 2012

(Group Shows)

HORIZONS, Museum of New Art, Portsmouth, NH 2023

Nocturnes, Hopkinton Center for the Arts, 2023

Maine Biennial, Greenhut Gallery, ME, 2023

Fire and Ice, Cummings Art Center, New London, CT, 2021

EXTRACTION, Sebastopol Center for the Arts, Sebastopol, CA, 2021

The Moby Show, Gallery X, New Bedford, MA, 2021

Environmental Impact II, multiple locations in U.S. and Canada, 2019-2023

Tenebras Lux (two-person show), Patricia Ladd Carega Gallery, Sandwich, NH 2020 Oblique

Horizon, Patricia Ladd Carega Gallery, Sandwich, NH 2019

Nor Roots, Nor Stars, The Red Dot, with Patricia Ladd Carega Gallery, Alton, NH, 2019

ArtCetera, Castle at Park Plaza, Boston, MA, 2018

Plunge, New Bedford Art Museum, New Bedford, MA, 2017
80th Regional Exhibition, Fitchburg Museum, Fitchburg, MA, 2015
Icons, Bowersock Gallery, Provincetown, MA, 2015
Unreliable Witnesses, Loading Dock Gallery, Lowell, MA, 2015
Boston International Fine Art Show, Cyclorama, Boston, MA, 2015
Boston International Fine Art Show, Cyclorama, Boston, MA, 2014
Flowers in Winter, Portsmouth Discovery Center, Portsmouth, NH, 2014
Cape Elizabeth Paint for Preservation, juried plein-air paint out and auction, Cape Elizabeth, ME
Christopher Volpe and Christopher Pothier, Bowersock Gallery, Provincetown, MA, 2014 Boston
International Fine Art Show, Cyclorama, Boston, MA, 2013
Christopher Volpe and Christopher Pothier, Bowersock Gallery, Provincetown, MA, 2013 Annual
Invitational Fine Art Show, Ogunquit Museum of American Art, Ogunquit, ME, 2012 *Lake Effect*,
Castle in the Clouds, NH, 2012
Featured Artist, Hatfield Gallery, Manchester, NH, 2012
Reflection, Bowersock Gallery, 2011
Plein-Air Paintings of the Seacoast, Kennedy Gallery, 2010
Art of Nature, Coolidge Gallery, Newington, NH 2009
Starry Night (Paintings of Star Island), Banks Gallery, 2009
Good for the Heart, Bowersock Gallery, 2008
Island Light, Banks Gallery, 2008
UNH Faculty and Staff Show, Durham, NH, 2008

Residencies, Grants & Awards

Visiting Artist, Star Arts Conference, Star Island, Isles of Shoals, New Hampshire, 2023
Visiting Artists, New England College, Henniker, NH, 2023
Visiting Artist, College of the Holy Cross, MA 2022
Artist in Residence, Star Island, NH, 2019 - 2020
Artist in Residence, Ogunquit Summer School of Art, Perkins Cove AIR Program, 2019
Shapley-Booth Fellow, Institute on Religion in an Age of Science (IRAS). Presenter: Art of Climate
Change, 2018
St. Botolph Emerging Artist Award, 2017
St. Botolph Nellie Taft Grant, 2017
Visiting Artist (in-studio education), University of Massachusetts, Lowell, MA, 2018
Artist in Residence, AMC Highland Center, White Mountains, NH 2014 - 2017
Artist in Residence, Shoals Marine Laboratory, Appledore Island, 2016, 2017
Artist Advancement Grant, New Hampshire State Council on the Arts, 2012
Mass MoCA / Assets for Artists Grant, 2011
Manchester College Graphic Arts Program Advisory Board, 2010
New Hampshire Humanities Council Grant, 2008
McNair Faculty Mentor, University of New Hampshire, 2006
Calderwood Fellowship for teaching writing across the disciplines, Boston Athenaeum and
Franklin Pierce College, 2005

Ann Pazo Mayberry (poetry), University of New Hampshire, 1996

Museum and University Collections

Aegean University (Turkey)
New Bedford Whaling Museum
New Hampshire College
Smith College
Whistler House Museum

Classes Taught

Mentoring, Classes, Workshops: 2012-present
Onward & Inward, Expressive *Alla Prima* Oil Painting, Holli Art Space, 2023
Composition Clinic, Concord Center for the Arts, Concord, MA 2023
Working in Series, Truro Center for the Arts, Castle Hill, MA 2021
Working in Series (Zoom), Concord Center for the Arts, Concord, MA 2021
Beginning Oil Painting (Zoom), Concord Center for the Arts, Concord, MA 2021
Painting the White Mountains, annual workshop, Sept. 2007 - 2020
Painting in Series, North Country Studio Workshops, Bennington, VT, 2019
Finding Your Work, Concord Center for the Arts, MA 2019
Working In Series, Creative Ventures, Milford, NH, 2019
Finding Your Work, Wild Salamander Creative Arts, Hollis, NH, 2019
Artist Mentor, Lesley University Visual Arts (MFA) Program, 2018
Contemporary Oils Master Class, Wild Salamander Creative Arts, Hollis, NH, 2016-2018 Plein Air in Scotland, 2017
Group and Couples Workshops, Wounded Warriors Program, AMC, 2017-2018
Plein Air Painting, Montserrat College of Art, Summer Intensive, 2017
The Poetry of Paint, Creative Ventures Gallery and Studios, 2017
The Art of Seeing, five-day workshop in Ogunquit, Maine, 2015
Beyond Plein-Air, Truro Center for the Arts, Castle Hill, MA, 2013-2016
Writing About Art, New Hampshire Writers Project, Concord, NH, 2012
Contemporary Painting in Oils, Arts League of Lowell, 2014-16
Intermediate Oil Painting, Wild Salamander Arts Center, Hollis, NH, 2013-2016
Introductory Oil Painting, Cornerstone Gallery, Newmarket, 2010
Introduction to Oil Painting, Sanctuary Arts, York, ME, 2009 Comparative Religion, Chester College, 2007
Mythology in Art and Culture, Chester College, 2006-2007 History of Art, New Hampshire Institute of Art, 2007-2012 History of Art, Chester College of New England, 2005-2007 History of Art, Franklin Pierce University, 2003-2005

Published Writing and Editing (authored)

Loomings: Paintings in Tar, Oil & Gold Leaf with essays on Melville, America, and the Redeeming Power of Darkness, 2021 (ISBN-978-1-00-664794)

On Making Art in the Anthropocene, Millennium Alliance for Humanity and the Biosphere (MAHB), Stanford University, <https://mahb.stanford.edu/blog/on-making-art-in-the-Anthropocene>

Inside Art, Editor, Streamline Publications, 2022 – present
www.streamlinepublications.com/inside-art

Art New England, 2012 - present (columnist, feature-writer, reviewer)

Extraction: Art on the Edge of the Abyss 2021, original essay with images

Lisa Noonis: Balancing Act (catalogue essay), 2020

The Deep Dive: Moby-Dick and Making Art in the Anthropocene, Dark Ink Press, Issue 5, 2019

LOOMINGS: Art & Words by Christopher Volpe, PORTsmith, Fall/Winter 2018

Art of Climate Change: Contemporary Artists Respond to Global Crisis, Zygon, Journal of the Institute of Religion in an Age of Science, August 2018

Corot: An Early Outdoor Painter, in *The Art of Plein Air Painting*, ed. M. Stephen Doherty, Monacelli Press, NY, 2017

A Home of Permanent Beauty, Edmund Tarbell on the Piscataqua, lead essay in *Illuminating Tarbell: Life and Art on the Piscataqua and Legacy in Action*, Portsmouth Marine Society, 2016

Lisa Noonis: TIDAL, Catalogue, The Banks Gallery, 2016

Carl Austin Hyatt, Portsmouth Harbor Salt Pile Series, Catalogue, The Banks Gallery, 2016

Painting in Verbs: Rediscovering the Art and Teaching of Charles Woodbury, Massachusetts Humanities Council. 2015

Maria J.C. a'Becket, Rediscovering an American Painter, *Maine History*, vol. 45, Dec. 2010, awarded the James Phinney Baxter Award for outstanding scholarly contribution.

A Legacy of Beauty, Painting in the Boston School Tradition (Blue Tree, 2006).

Living with Art, Eight Edition (McGraw-Hill, 2006) and *The Humanistic Tradition, Book 1* (McGraw-Hill, 2006): online learning and study guides.

Current Representation

Alpers Fine Art, Rockport, MA

Kennedy Gallery, Portsmouth, NH

Todd Bonita Galleries, Kittery, ME & Portsmouth, NH

Education

University of New Hampshire, Durham, NH, M.A., English and the Writing of Poetry, 1996

Stony Brook University, NY, B.A., English & Philosophy, 1991