

THOMAS GLOVER
Rollinsford, NH

Tom Glover was born in Keene, NH. He graduated with a B.F.A. degree in painting at the University of NH, Durham and worked closely with the Maine painter John Laurent up until Laurent's death in 2005. He studied painting restoration with the conservator Anthony Moore in York, Maine. For several years lectured at the University of Connecticut to science education graduate students on, "The Landscape, Mythology and the Artist". He has also taught painting at the University of New Hampshire, D.C.E., and workshops on the Isles of Shoals, NH/ME. Presently he teaches painting at Sanctuary Arts in Eliot, Maine.

In 1996 he was artist in residence on White Island, Isles of Shoals. In 2000 he was awarded a fellowship to work on Great Spruce Head Island where he used Fairfield Porter's easel and on a second stay used Eliot Porter's old darkroom as living and painting quarters.

He began seeking out the masters during several trips over the past two decades to Italy, England, Ireland, France, Spain and Denmark. He was artist in residence at Rancho Romero, Osa Peninsula, Costa Rica, and a visiting artist at Monticello, New Mexico exploring canyons, Apache Forts and possible Anasazi ruins. In 2016 he was artist in residence at the Shoals Marine Lab on Appledore Island, Isle of Shoals. In 2023 he joined Shoals Resident Artist alumni for a three day painting stay on Appledore to create work to benefit the Shoals Marine Lab.

One Person Exhibits:

- 2023 Shoreline Visions, VanWard Gallery, Ogunquit, Maine
- 2020: Tom Glover, A Medley. G. Marshall Store Gallery. York, Maine
- 2018 Recent Paintings, GWatson Gallery, Stonington, Maine
- 2017 Collections: Tom Glover Paintings, Franklin Gallery, Rochester, NH.
- 2016 Tom Glover: The Perkins Cove Series, Van Ward Gallery, Ogunquit, Maine
- 2015. Brave Boat Harbor Revisited, G. Marshall Store Gallery, York, Maine
- 2014 A Whole New Game, Lamont Gallery, Phillips Exeter Academy, Exeter, NH

2014 (continued)

Recent Work, McCoy Gallery, Merrimack College, Andover, MA. An exploration of waterfront workers

- 2013 Showcase Work, Barn Gallery, Ogunquit, ME
- Silent Spring, The Enduring Legacy, G. Marshall Store Gallery, York, Maine
- The Work: Frost Gully Gallery, Freeport, Maine
- 2012 Accord VIII, G. Marshall Store Gallery, York, Maine
- Currents: Celebrating the Working Waterfront, G. Marshall Store Gallery, York, Maine
- 2011 From the Garden to the Kitchen, G. Marshall Store Gallery, York, ME
- 2010 Raising the Bar, Museum of Art, University of NH

- Selected New Work: G. Marshall Gallery, York, Maine
- 2008 Rome to Roam: Artstream Gallery, Rochester, NH
- 2007 Up the Lake: George Marshall Gallery, York, Me.
- 2005 Paintings of Fenway, Franklin Gallery, Somersworth, NH
- 2004 Recent Work: George Marshall Gallery, York, Maine
- 2003 Recent Work: Franklin Gallery, Somersworth, NH
- Island Retreat: Paintings of Great Spruce Head Island, George Marshall Gallery, York, Maine
- 1998 Paris Paintings: McGowen Fine Art, Concord, NH
- 1997 Recent Work: McGowen Fine Art, Concord NH
- Tidal Crossings: Brave Boat Harbor Paintings, George Marshall Gallery, York, Maine
- 1994 New Hampshire Landscapes: New Hampshire Forest Society, Concord, NH
- 1993 New Work: Kellogg Center, Durham, NH

Two Person Exhibits:

- 2013 Showcase: Barn Gallery, Ogunquit, Maine
- 2006 Two Views of Tuscany: Artstream Gallery, Rochester, NH
- Nature Morte; Paintings by Glover and Tronzo, Coolidge Center for the Arts, Portsmouth, NH
- Two painters; Images of Deer Isles. R. Watson Gallery, Stonington, Maine.
- 2000 Italian Paintings: Glover and Miller. McGowen Fine Art, Concord, NH
- Beyond City Limits: Paintings by T. Glover and C. Hayes, George Marshall Gallery, York, Maine
- 1997 The Landscape: Paintings of T. Glover and A. Peters. Belmont Hill Club, Belmont, Ma.

Recent Group Shows:

- 2023
- 2023 Jazzscapes II, Portsmouth Music Academy, Portsmouth, NH, Livedemo creating painting while jazz combo played 2022.
- Abstract4: Jazzscapes. Art Center. Dover, NH
- 2021 Abstract4: Abstracting the Seacoast, Discovery Center,Portsmouth, NH.

Selected Juried Exhibits:

- Celebrate Spring: Zaltman Mansion, Boston, Massachusetts
- Silent Spring, The Enduring Legacy, G. Marshall Store Gallery, York, ME
- Raising the Bar, Museum of Art, University of NH, Durham, NH
- Landscapes: Hood Museum, Dartmouth College, Hanover, NH
- New Images of Line and Color: New England College Gallery, Henniker,

NH

New Artists: The Gloria Wilcher Memorial Exhibit, Currier Gallery, Manchester, NH.

Accord VIII, G. Marshall Store Gallery, York, ME

Embassy Program, Trinidad: McGowen Fine Art, Concord, NH.

Essays and Estuaries: N. W. Barrett Gallery, Portsmouth, NH.

Art Appeal: The Art Gallery, University of New Hampshire, Durham, NH

A Quest for Unity: The Landscape: New Hampshire Institute of Art, Manchester, NH.

Oceans of Oceans: Barn Gallery, Ogunquit, Maine

Beyond the Mantel: Grey Stone, Cape Neddick, Maine.

Selected Collections:

Ogunquit Museum of American Art, Ogunquit, Me

Oppenheimer Investment Group, Boston Ma.

Fleet Bank, Boston, Ma

Fidelity Investments, Manchester, NH

Art Museum, University of New Hampshire, Durham, NH

Rush Collection, Sioux City, Iowa

Selected Publications:

"350 Years as York" 2001

"Visions in Granite" 2006

"Isles of Shoals" 2006

"Island Light, Monhegan Island" 2007

"Ten Piscataqua Painters" 2022

Selected Awards:

New Hampshire Institute of Art Biennial, First Place, 2001

Miriam Sawyer Award for Painting, Currier Museum of Art, 2001

Trinidad: Art in the Embassy Program 1998-2000

Rosemond DeKalb Memorial Award, Currier Museum of Art, 1994

Galleries:

Van Ward Gallery, Ogunquit, Maine

R. Watson Gallery, Stonington, Maine

N.W.Barrett Gallery, Portsmouth, NH

Camden Falls Gallery, Camden, Maine

Meghan Candler Gallery, Vero, FL.

Susan Powers Gallery, Milford, CT.