

David Little (1951-) Author/Artist b. NYC

Upcoming *Art of Penobscot Bay*, (Islandport Press, February 3, 2024) by Carl Little and David Little

Publication:

Recent *Paintings of Portland*, (Down East Books/Rowman and Littlefield
Publications: June, 2018) by Carl and David Little

Penobscot East Branch Lands: A Journey Through Time, (Elliotsville Plantation, Inc.) 2016 by David Little, John W. Neff, and Howard R. Whitcomb. This book was written to support the case for preservation of the proposed Katahdin Woods and Waters National Monument. Foreword by Lucas St. Clair. Book design by Scot and Marilyn Fox Miller

Art of Acadia: The Islands, The Mountains, The Main (Down East Books, Rowman and Littlefield 2016) by Carl and David Little

Art of Katahdin: The Mountain, The Range, The Region (Down East Books 2013) by David Little, ed. by Carl Little

**Art of Katahdin* named a “BEST OF NEW ENGLAND 2013” by The BOSTON GLOBE. December, 2013
Finalist for the John N. Cole literary award for Maine-themed nonfiction, April 2014

Recent Talks: Portland Public Library “Literary Luncheon” with Carl and David Little moderated by Bob Keyes 10/31/18 *Paintings of Portland*

Lunksoos (National Monument), with Howard Whitcomb & John.Neff. On the prominent Historical, Cultural, and Social features of the East Branch Lands (Katahdin Woods & Waters). 10/9/18

“207” WCSH interview with David and Carl Little moderated by Rob Caldwell on *Paintings of Portland* 7/16/18

Mid Coast Senior College- “Winter Wisdom” series 1/24/18 at Southern New Hampshire University, Brunswick, Me 1/24/18 “*Connecting Threads: Generations of Artists in the Katahdin and Acadia Regions and Their Role in Conservation*”

Colby College “Art and Land Symposium”, ATC Conference, Titled

“Valuing the Aesthetics of Nature: The Role of the Visual Artist in the American Conservation Movement” 8/3/17 (on my website)

27 book talks in Maine and Connecticut *Art of Katahdin & Art of Acadia*

Noteworthy Reviews

Bob Keyes, PPH Maine Today review (11/24/21) of exhibition at the Merrill Memorial Library of David Little - *Line & Color: An Artist Let Loose* Nov 7, 2021- Jan 15, 2022

Dana Wilde, Island Institute’s Working Waterfront News review of *Paintings of Portland, “A City’s Eternal Force Through the Years as Seen in Paint”* August 31, 2018

Edgar Allen Beam, Island Institute Journal review of *Art of Acadia* titled “Art of Acadia: The Little Brothers on Mt Desert Island”, September 23, 2016

Bob Keyes, PPH Sunday Telegram. Review of co-curated exhibition (with brother Carl) titled “Kienbusch Family Legacy on View in Fryeburg” September 21, 2014

William David Barry, Portland Press Herald review of *Art of Katahdin* “Book Review: Art of Katahdin book a splendid work”, October 6, 2013

Curatorial: Exhibition: “*Art of Katahdin: The Making of an Art Book*” at the Glickman Library, 7th Floor Great Reading Room, USM, Portland, ME Oct. 3rd – Jan. 15th, 2014

Co-curated exhibition “A Mountain Rises: The Art of Katahdin” at the University of New England Art Gallery (July 31- October 27, 2013) 70-80 works

Interviews Carl and David Little – interview with Rob Caldwell for Channel 6 WCSH “207” about *Art of Acadia*,

Carl and David Little- interview with Bob Keyes at Portland Public Library about *Art of Acadia*- “Literary Luncheons”, Feb. 22, 2016

YOU TUBE

YouTube - Bob Keyes of the Portland Press Herald talks about the exhibition “A Mountain Rises: The Art of Katahdin” at the UNE Art Gallery.

***YouTube *Art of Katahdin* book talk at: “Chats with Champions: David Little Oct. 10, 2013 with introduction by Carl Little, Skidompha Library, Damariscotta, Maine**

Bill Green's recent interview about *Art of Katahdin* with David Little on Bill Green's Maine Sat., 7pm, 11/9/13 (shot in Baxter Woods, Portland, Maine)

Irwin Gratz's MPBN interview with Anne Zill and David Little. 10/15/13 on *Art of Katahdin*

KL Campaign: Involvement with a group of 19 artists, and The Trust for Public Land's
& Exhibition successful campaign to preserve Katahdin Lake 2006-7

**Co-Curated the exhibition "*Taking Different Trails: The Artist's Journey to Katahdin Lake*", Olin Arts Center, Bates College 2007-2008

Volunteer & Secretary, Friends of Evergreen (cemetery) Portland, ME 1991-2011
Non Profit Tree/Shrub Planting project in Evergreen Cemetery 2008
Public Orientation Sign/Kiosk project for Evergreen Cemetery 2008-11
Artist's Walking Tours I, II, III and IV, Evergreen Cemetery 2011-
Trail work- Baxter State Park 2010-13

Publications 14 short articles for the Friends of Baxter State Park newsletter
"Sleuthing About Katahdin with David Little, Art Detective"

David Little – "In Back of Beyond: Painting Inland Maine" essay in
Reflections: Thirty Years, One Million Acres. Forest Society of Maine
2016

Imagery in: OLLI *Reflections: Art and Literature*, 2020. p 14 (painting)
OLLI *Reflections: Art and Literature*, 2021, pp 20 & back cover (photos)

Valuing the Aesthetics of Nature: The Role of the Visual Artist in the American Conservation Movement. 2017 Symposium Summary, p 8

Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail, 2007. Bridget Besaw, Besaw publishing. pp12, 85
Foreword by Bill McKibben

The Wildest Country: Exploring Thoreau's Maine, 2008. J. Parker Huber, 2nd ed. Appalachian Mountain Club Books. Foreword by Bill McKibben. p 52

Governor Baxter's Magnificent Obsession: A Documentary History of Baxter State Park 1931-2006, 2008. Howard R Whitcomb, Friends of Baxter State Park. Foreword by Phyllis Austin. p 317

Art MA, MFA in Studio Art, University of Iowa 1975, 1976

Education: Skowhegan School of Painting & Sculpture, ME 1981, 1982
BA in Art (summa cum laude), Southampton College 1974
Private Study- classical piano, Chinese Calligraphy (70's, 80's)

Fellowships: Great Spruce Head Island Art Week, ME 2007, 2019
Carina House, Monhegan Island, ME 1998
Virginia Center for the Creative Arts, 1988, 1989

Work Experience: Assistant Manager, Bayview Gallery, Portland, ME 1988-98
Registrar, Terry Dintenfuss Gallery, 50 West 57th, NY, NY 1984-86
Sales, Metropolitan Museum of Art, NY, NY 1981-84

Solo

Exhibitions **Merrill Memorial Library, Yarmouth, Me *Color & Line: An Artist Let Loose*, November 7, 2021- Jan 15, 2022 (abstract photos & paintings created during the Pandemic)**

Courthouse Gallery, Ellsworth, ME. June-July 2011 [***CATALOGUE** and TALK]

Lawrenceville School, NJ. May 2009 Alumni Reunion (40th) and Exhibition (*retrospective & review)

Thos. Moser Cabinetmakers, Freeport, ME 2002

Recent Book Signings: Artist's Book Signing and Reception for "Maine's Four Seasons For Art", Thos.Moser, Freeport January 24, 2019 *Paintings of Portland*
Paintings of Portland, Opening Reception and Book Signing, Yarmouth Frame & Gallery, Yarmouth October 27, 2018

Group Exhibitions: *Island Artists: Fairfield Porter and the Great Spruce Head Island Artists*, Courthouse Gallery, Ellsworth ME 2009

Taking Different Trails: The Artist's Journey to Katahdin Lake
Bates College Museum of Art 2008 (Co-curated)

Looking at Katahdin: The Artist's Inspiration, LC Bates Museum 1999
Carina House: The First Decade, Farnsworth Museum 1999-2000
Notations of Color: Oil Sketching in Maine, Olin Arts Center, Bates 1998

