

LAVELY MILLER

EDUCATION

Ed.D., Clinical Mental Health. University of Virginia, Charlottesville, Virginia.

M.Ed., Clinical Mental Health. University of Virginia, Charlottesville, Virginia.

B.F.A., Painting and Drawing. Summa Cum Laude, With Distinction, Phi Kappa Phi. James Madison University, Harrisonburg, Virginia.

SELECTED SOLO EXHIBITIONS

2023, April. LAVELY MILLER: SPECIAL FEATURE. Arcadia Contemporary, New York City, New York.

2023, February. LAVELY MILLER IN OSLO. Galleri Ramfjord, Oslo, Norway.

2021, October. LAVELY MILLER IN MUNICH. Benjamin Eck Galerie, Munich, Germany.

2020, April. NEW PAINTINGS. W Hotel, Washington, DC.

2020, March. NEW PAINTINGS. Foundry Gallery, Washington, DC.

2019, October. LAVELY MILLER-KERSHMAN PAINTS LAVELY MILLER-KERSHMAN. The Academy, Lynchburg, Virginia.

2018, November. UNTITLED. Foundry Gallery, Washington, DC.

2018, September. BETWEEN THE GAZE. Artist's Proof, Washington, DC.

2015, June. I SHOT A MAN IN RENO. Gallery One Sixty, Cleveland, Ohio.

2012, June. LAVELY MILLER/OPEN STUDIO. Virginia Center for the Creative Arts, Amherst, Virginia.

2012, March - April. CONTEMPORARY PORTRAITURE, Riverviews Artspace, Lynchburg, Virginia.

2011, January. I AM ALMOST CERTAIN THIS IS THE YEAR LILY TOMLIN FALLS IN LOVE WITH ME, Dialog Gallery, Roanoke, Virginia.

2008, July. THESE ARE NOT THE GOOD PAINTINGS, Park Group, Richmond, Virginia.

2007, July. MY MOTHER WON'T LET ME USE THE GOOD TITLE, McGuffey Art Center, Charlottesville, Virginia.

2005, October. DENNIS BIGELOW, THEATRE DIRECTOR, 52, DIES/NEW PAINTINGS, Mudhouse, Charlottesville, Virginia.

2004, November. FINGERPAINTINGS/NOVEMBER, Mountain Air Gallery, Charlottesville, Virginia.

2004, June. FINGERPAINTINGS/JUNE, Mountain Air Gallery, Charlottesville, Virginia.

2004, September. UNTITLED, Jabberwocky, Charlottesville, Virginia.

2003, June. NEW WORK, Lynchburg Fine Arts Center, Lynchburg, Virginia.

2000, January. WOMEN + MEN, Zirkle House Art Gallery, Harrisonburg, Virginia.

SELECTED GROUP EXHIBITIONS

2023, December. RISING VOICES 2. Pittsburg Cultural Trust, Pittsburg, Pennsylvania.

2022, September. RISING VOICES 2. Bo Bartlett Center, Columbus, Georgia.

2022, August. ACRYLIC INTERNATIONAL BIENNIAL. Kenosha Public Museum, Kenosha, Wisconsin.

2022, July. AT FACE VALUE. Cove Street Arts, Portland, Maine.

2022, May. THE FRAME REMAINS THE SAME. Arcadia Contemporary, New York City, New York.

2022, May. RISING VOICES 2. Arnot Art Museum, Elmira, New York.

2022, April. UNTITLED. Galleri Ramfjord, Oslo, Norway.

2022, March. LAVELY MILLER + DANIELLE VAN ZADELHOFF. Verduyn Gallery, Oost-Vlaanderen, Belgium.

2022, February. LA ART SHOW. Los Angeles, California.

2022, February. RISING VOICES 2. Customs House: Museum & Cultural Center, Clarksville, Tennessee.

2021, October. THIRD ANNUAL ONLINE EXHIBITION. Idaherma Museum of Art, Princeton, New Jersey.

2021, September. BEAUTIFUL BIZARRE MAGAZINE'S ANNUAL EXHIBITION ANAMALIA. Haven Gallery, Northport, New York.

2021, August. WOMEN MAKING THEIR MARK. O'Hanlon Center for the Arts, Mill Valley, California.

2021, July. LA ART SHOW, Los Angeles, California.

2021, May. RISING VOICES 2.0, Muskegon Museum of Art, Muskegon, Michigan.

2021, March. THE ART OF HEALING, SIY Gallery, San Francisco, California.

2021, February. OPENING EXHIBITION, Arcadia Contemporary, New York, New York.

2021, January. UNTITLED, Arcadia Contemporary, New York, New York.

2021, January. CROCKER KINGLSEY, Roseville, California.

2020, December. FLOWER + POWER, Arcadia Contemporary, Los Angeles, California.

2020, August. FIVE AND UNDER, Arcadia Contemporary, Los Angeles, California.

2020, April. ARCADIA CONTEMPORARY GROUP EXHIBITION, Arcadia Contemporary, Los Angeles, California.

2020, February. SEE, Smithsonian Affiliate, Annmarie Sculpture Garden, Dowell, Maryland.

2020, February. LA Art Show, Los Angeles, California.

2020, January. ART FORT LAUDERDALE, Fort Lauderdale, Florida.

2019, July. WHERE HAVE WE BEEN, Towson University, Towson, Maryland.

2018, February. HERE & ELSEWHERE (four person show), Foundry Gallery, Washington, DC.

2018, January. MEMORY, Foundry Gallery, Washington, DC.

2017, October. STROKES OF GENIUS, Circle Gallery, Annapolis, Maryland.

2017, January. YOUNG AND ARTFUL, Visual Arts Center, Richmond, Virginia.

2014, November. 6th ANNUAL GROUP SHOW, Riverviews, Lynchburg, Virginia.

2014, August. RESIDENT ARTISTS GROUP SHOW, Dacia Gallery, New York City, New York.

2013, November. 5th ANNUAL GROUP SHOW, Riverviews, Lynchburg, Virginia.

2012, February. ALL MEDIA SHOW, ArtWorks Gallery, Richmond, Virginia.

2010, January. WOMEN'S STUDIES GROUP SHOW, Virginia Commonwealth University, Richmond, Virginia.

2008, July. PARK GABLES ART EXHIBITION, VMRC Park Gables Gallery, Bridgewater, Virginia.

2006, July. SUMMER ART SHOW, McGuffey Art Center, Charlottesville, Virginia.

2006, July. VMRC 3RD ANNUAL JURIED MULTIMEDIA ART EXHIBITION, VMRC Park Gables Gallery, Harrisonburg, Virginia.

2006, April. DETAIL. OPENING, Detail Gallery, Rehoboth Beach, Delaware.

2006, February. NEW MEMBERS SHOW, McGuffey Art Association, Charlottesville, Virginia.

2005, February. LAVELY MILLER, AMY CASEY: TWO PERSON SHOW, Miller-Weitzel Gallery, Cleveland, Ohio.

2004, October. NATIONAL FIGURE EXHIBITION, Red Dot Fine Art, Santa Fe, New Mexico.

2003, December. NEW PAINTINGS/ TWO PERSON SHOW, Mountain Air Gallery, Charlottesville, Virginia.

2002-1999, Monthly. GROUP SHOW, Bozart Gallery, Charlottesville, Virginia.

2000, April. JAMES MADISON UNIVERSITY'S ANNUAL STUDENT SHOW, Sawhill Gallery, Harrisonburg, Virginia.

1999, May. FEMINISM; AN ART EXHIBITION, Zirkle House Gallery, Harrisonburg, Virginia.

1999, April. JAMES MADISON UNIVERSITY'S ANNUAL STUDENT SHOW, Sawhill Gallery, Harrisonburg, Virginia.

1999, September. FUNKHOUSE ANNUAL PARLOR SHOW, Funkhouse, Harrisonburg, Virginia.

1998, April. JAMES MADISON UNIVERSITY'S ANNUAL STUDENT SHOW, Sawhill Gallery, Harrisonburg, Virginia.

1998, August. ANAFTA SUMMER EXHIBITION, Amherst-Nelson Alliance for the Arts, Amherst, Virginia.

1998, May. PHOTOGRAPHY OF WOMEN BY WOMEN, James Madison University, Harrisonburg, Virginia.

1998, December. LYNCHBURG FINE ARTS CENTER WINTER EXHIBITION, Lynchburg, Virginia.

AWARDS

2022, April. Pollock-Krasner Foundation Grant. New York City, New York.
2021, September. Beautiful Bizarre Art Prize, 3rd Place, Sydney, Australia.
2021, March. Maryland State Arts Grant, Baltimore, Maryland.
2020, November. The Bennett Prize, finalist, Pittsburgh, Pennsylvania.
2020, May. Adolph and Ester Gottlieb Grant, New York City, New York.
2020, February. Juror's Choice Award, from National Museum of American History/Smithsonian Institution's Camy Clough, Dowell, Maryland.
2017, October. Finalist for solo exhibition at Dacia Gallery, New York City, New York.
2014, November. Best In Show Award, Riverviews 6th Annual Group Show, Lynchburg, Virginia.
2014, August. Artist Residency/Fellowship, Dacia Gallery, New York City, New York.
2013, June. Context Award – Art, Scope Art Festival, Art Basel, Miami, Florida.
2012, June. Artist Residency/Fellowship, Virginia Center for the Creative Arts, Amherst, Virginia.
2006, Honorable Mention, VRMC Juried Group Show, Harrisonburg, Virginia.
2000, The Art Achievement Award, James Madison University, Harrisonburg, Virginia.
1999, Best in Show Award, James Madison University, Harrisonburg, Virginia.
1998, Best in Show Award, James Madison University, Harrisonburg, Virginia.
1996, Best in Show Award, Lynchburg Kaleidoscope Festival, Lynchburg, Virginia.
1996, Amherst-Nelson Alliance for the Arts Award, Amherst, Virginia. ^{SEP}

REVIEWS, ARTICLES AND PUBLICATIONS

2022, July. Beautiful Bizarre Magazine. Lavelly Miller: An Eccentric Look at the Clinical Side of Painting.
2022, April. Cultura Inquieta. La Pintura Emocional de Lavelly Miller.
2022, March. John Dalton Podcast. Live podcast interview.
2021, March. James Madison University College of Visual and Performing Arts. CVPA Spotlight: Lavelly Miller.
2021, February. Fine Art Connoisseur. Mention about The Bennett Prize, feature of my work.
2021, February. American Art Collector. Article on The Bennett Prize finalists.
2020, December. Hyperallergic. Mention.
2020, April. Beautiful Bizarre Magazine. Review of paintings at Arcadia Contemporary.
2019, October. Academy Center of the Arts Blog, Lynchburg, Virginia. Review of solo show.
2019, October. Amherst New Era Progress, Amherst, Virginia. Review of solo show.
2019, October. Lynchburg News and Advance, Lynchburg, Virginia. Review of solo show.
2018, December. Washington Post, Washington, DC. Review of solo show.
2018, December. Wall Street International Magazine, "Painting Without Brushes". Article.
2012, September. Straw Dogs Magazine, Nicosia, Republic of Cyprus. Artist Interview.
2012, May. Richmond Magazine's R-Home, Richmond, Virginia. Painting used for cover.
2012, The Art Takes Miami Book, Art Basel, Miami, Florida. Paintings, interview and artist profile.
2005, Issue 15, Fall/Winter. Meridian: The Semi-Annual from the University of Virginia, Charlottesville, Virginia. Drawing used for cover and inside art.
2007, September. Albemarle Magazine, Charlottesville, Virginia. Interview and review of work.
2007, August. The Daily Progress, Charlottesville, Virginia. Review of solo exhibition.

2007, July. The Hook, Charlottesville, Virginia. Review of solo exhibition.
2007, July. C-Ville Weekly, Charlottesville, Virginia. Review of paintings.
2006, January. Charlottesville Arts and Entertainment, Charlottesville, Virginia, Artist interview.
2006, January 17-23. C-Ville Weekly, Charlottesville, Virginia. Review of paintings.
2005, October 2-10. C-Ville Weekly, Charlottesville, Virginia. Review of paintings.
2003, Responding to Art; form, content, and context, by Robert Bersson, Ph.D., McGraw-Hill. Written essay on the photographs of Sally Mann published in art history textbook.
2003, Responding to Art; form, content, and context, by Robert Bersson, Ph.D., McGraw-Hill. Photograph published in art history textbook.
2000, Contextualizing the Formal: a body of work influenced by opposing esthetician and artist's looks at contextual and formal pieces of art, James Madison University. Honor's Thesis, published by the university.
1999, National 1999 Educator Awards for Advancing Special Education Through the Arts, The P. Buckley Moss Foundation. Summaries of review for applicants receiving national teaching awards. Written essay on national teaching awards for art.
1999, The Creative Mind: Special Arts for Special Needs, the P. Buckley Moss Foundation. Written essay/review of artist presentations.

SELECTED PAST/PRESENT COLLECTIONS

Twenty-First Century Fox and News Corporation Building, New York City, New York.
The New Salem Museum, New Salem, Massachusetts.
The University of Virginia Library System, Charlottesville, Virginia.
Virginia Commonwealth University, Women's Studies Department, Richmond, Virginia.
Maria McVarish Design Services, San Francisco, California.
The National Center for Transgender Equality, Washington, D.C.
Delancey Street Museum, Philadelphia, Pennsylvania.
Law offices of Gordon-Creed, Kelley, Holl & Sugerman, San Francisco, California.
Private collection of Jock Sturges, Seattle, Washington.
Private collection of Kate Bornstein, New York City, New York.
Various private collections throughout the United States, France, Germany, Greece, Japan, the Netherlands, Norway, Cyprus Sweden, and the UK.

GALLERY REPRESENTATION

Arcadia Contemporary / New York, NY.