

GEORGE T. MASON

Nobleboro, Maine

EDUCATION

BFA Bachelor of Fine Arts Degree: Cranbrook Academy of Art, Bloomfield Hills, Michigan 1973

MFA Master of Fine Art Degree: New York State College of Ceramics, Alfred, New York 1976

M.Ac. Master of Acupuncture Degree: Academy for Five Element Acupuncture, Gainesville, Florida 2000

GRANTS

“Building Arts Grant” 1981 National Endowment for the Arts

“Emerging Artists’ Grant” 1982 National Endowment for the Arts

“Artists Fellowship” 1986 National Endowment for the Arts

Maine Arts Commission Grant: Art in Alternative Settings: 2014/5

PUBLIC COMMISSIONS

30 Percent for Art projects in the state of Maine; 1985 to 2003

P.S. 181. New York Public School System “Percent for Art” commission. 1995

Federal Reserve Bank of Atlanta, Georgia 2004

SELECTED SHOW

Portland Museum of Art 2015 Biennial: “You Can’t Get There From Here” Portland, Maine

Yvette Torres Fine Art, Rockland, Maine 2015

Mark Pharis and George Mason: **Lacoste Gallery,** Concord, MA. 2015

Georges River Land Trust: Year Long Artist Residency: Summer Installation August 2015

Susan Maasch Fine Art: Solo. July 2015, Portland, ME

Naga Gallery Boston, MA 2015

Kismet Artist Residency: Romancing History. **Yarmouth Historical Center**, ME, 2015

Kismet Artist Residency: Process. **Yarmouth Library Gallery**, ME, 2015

Hidden Valley Nature Center Residency and Installation. Jefferson, ME, 2014

Color, Line & Form: George Mason & Tim Rowan. **Lacoste Gallery**, Concord 2014

Beech Hill Preserve: Installation at the **Coastal Mountains Land Trust**. Rockport, Maine July 2014

Arts/Industry: Collaboration and Revelation. 40th Anniversary Retro. **Kohler Art Center** 2014

Merrimack College Solo Show , N. Andover, Ma. October 2013

The Maine Jewish Museum, (Solo) Portland, Maine May 2013

Watershed 25th Anniversary Founder's Show Damariscotta Mills, Maine 2012

Multiples; Mason, Johnson, Pelisser. **Coleman Burke Gallery**, Brunswick, Maine 2011

Pieced: George Mason and Gabriella D'Italia **Center for Maine Contemporary Art** 2011

Companion Pieces: **Salt Bay Chamberfest** 2011 to 2015 Damariscotta, Maine

Conversations: R&F Gallery, Kingston, N.Y. 2011

Rich for the Vitals: **George Mason Gallery** Damariscotta, Maine 2010

Fusion: **The Greenhut Galleries**, Portland, Maine 2007

Cranbrook to Lancaster and Back; Contemporary Works in Clay, Fiber and Metal from the Robert **Pfannebecker Collection**

Cranbrook Museum, Bloomfield Hills, Michigan 2005

Tile: Matter & Motif: **Baltimore Clayworks** 2004

Artistry in Tile: **Greater Reston Arts Center**, Virginia 2002

Connections With Antiquity. (one person show): **Bowdoin College Museum of Art**, Brunswick, Maine 1997

Collaborative Drawings: Scott Chamberlin & George Mason: **Rule Modern**, Denver 1995

Makers '93: **Portland Museum of Art**, Portland, Maine 1993
Three Artists; **O'Farrell Gallery**, Brunswick, Maine 1991
10: **Portland Museum of Art**, Portland, Maine 1988
13th Chunichi International: Exhibition of Ceramic Arts, **Nagoya, Japan** 1985
Faculty Exhibition: **Bezalel Academy of Art**, Jerusalem, Israel 1983
Group Show: **Haber-Theodore Gallery**, New York 1982
Group Show: **Nina Freudenhein Gallery**, Buffalo, New York 1982
New Works in Clay III: **Everson Museum**, Syracuse, New York 1981
American Porcelain: **The Renwick Gallery of the National Collection of Fine Arts**, Washington, D.C. 1980.
Architectural Ceramics: Dimock Gallery, **George Washington University**, Washington, D.C. 1980
The Work of George Mason (one person show) **Exhibit A**, Chicago, Illinois. 1980
Michigan Art Faculty: **Flint Art Institute**, Flint, Michigan 1979
Young Americans Clay/Glass: **The Museum of Contemporary Crafts**, New York, NY 1978
The Work of George Mason (solo): **The Farnsworth Museum**, Rockland, Maine. 1978
Large Works by George Mason(solo): **Everson Museum of Art**, Syracuse, New York. 1977

TEACHING EXPERIENCE

Cranbrook Academy of Art, Bloomfield Hills, Michigan 1978-1979
Ohio State University, Columbus, Ohio. Fall Semester 1979
College of Ceramics at Alfred University, Alfred, New York. 1981-1982
Bezalel Academy of Art, Jerusalem, Israel. 1982-1983
Portland School of Art, Portland, Maine 1985
NoNova Scotia College of Art & Design, Halifax, Nova Scotia 1985
Haystack Mountain School of Crafts, Deer Isle, Maine 1985

National Ceramic Research Center and I.T.B. and I.K.S. Universities, Java, Indonesia 1985

Maine Public Schools: Numerous residencies 1987-1995

Radcliff College Ceramics Studio Boston, MA (workshop)

Southwest Craft Center, San Antonio, Texas 1993 (workshops)

Brookdale College, New Jersey 1995 (workshop)

Santa Fe Clay, New Mexico, 1997 [workshop]

Maine Teacher's Workshop, Watershed Center for Ceramic Arts, Maine 2004

University of Colorado, Boulder, Colorado 2008

PERCENT FOR ART COMMISSIONS

Edgecomb Eddy School, Edgecomb, Maine 2003

Bangor Public Library, Bangor, Maine 1997

Herman High School, Herman, Maine 1996

Ellsworth High School, Ellsworth, Maine 1996

University of Maine at Orono 1996

P.S. 181, Brooklyn, New York, Swanke Hayden Connell Architects 1995

Hanson Elementary School, East Lebanon, Maine, Foster & Ingalls Architects 1995

Gorham High School, Gorham, Maine, Portland Design Team 1995

Crescent Park Elementary School Bethel, Maine, Rea Associates 1994

Guilford Middle School, Guilford, Maine 1994

Oak Hill High School, Sabattus, Maine, Sasaki Architects 1994

Garland Street Middle School, Bangor, Maine, Allied Architects 1993

Hope Elementary School, Hope, Maine, Moore/Wenrich Architects 1993

Winslow Elementary School, Winslow, Maine, Harriman Associates 1992

DOT, The Consolidated Motor Vehicle Facility, Augusta, Maine, T.F.H. Architects 1992

Greely High School, North Yarmouth, Maine, Terrian Architects 1992

Manchester Elementary School, Manchester, Maine, Steven Blatt Architects
1992

Readfield Elementary School, Readfield, Maine, Steven Blatt Architects 1992

Oxford Elementary School, Oxford, Maine, Moore/Weinrich Architects 1991

Searsport Elementary School, Searsport, Maine, Steven Blatt Architects 1991

Fort Fairfield Elementary School, Fort Fairfield, Maine, Steven Blatt Architects
1991

Nobleboro Central School, Nobleboro, Maine, Terrian Architects 1991

Buckfield High School, Buckfield, Maine, Steven Blatt Architects 1990

Leeds Elementary School, Leeds, Maine, Rea Associates 1990

Biddeford Primary School, Biddeford, Maine Portland Design Team 1989

Scarborough High School, Scarborough, Maine, Portland Design Team 1989

Union Elementary & Gaul Junior High School, Union, Maine, Rea
Associates 1989

Limington Elementary School, Limington, Maine, Rea Associates 1988

Jordan Small School, Raymond, Maine, Terrian Architects 1988

Margaret Chase Smith Elementary School, Sanford, Maine

Moore/Weinrich Architects 1987

PROFESSIONAL EXPERIENCE

Artist in Residence: The Kohler Company, Wi. 1976-1977

Artist in Residence: Clayworks Studio Workshop, NYC. 1978 and 1980

Artist in Residence: Syracuse Clay Institute, N.Y. 1980

Designer: Design Technics, New York, NY. 1978-1994

Founding Board Member: Watershed Center for Ceramic Arts, Edgecomb, Maine
1986

MUSEUM COLLECTIONS

Everson Museum, Syracuse, New York

Cranbrook Art Museum, Bloomfield Hills, Michigan

PUBLICATIONS

Spiral A Literary Magazine, "Casar Devi", 1991

Ceramics Mon