

MARGARET NOMENTANA

Education

2012	Masters in Fine Art, Goddard College, Plainfield, VT
1987	Professional Certificate in Interior Design, U.C.L.A., Los Angeles, CA
1974-1972	Corcoran School of Art, Washington, DC (studied with Gene Davis, Robert Stackhouse, others.)
1970	Master of Arts in Sociology, New School for Social Research, New York, NY
1968	Bachelor of Arts in Sociology, New School for Social Research, New York, NY

Professional Activities

2011-Present	Art classes at Charlotte Hobbs Library, Lovell, ME
2009	Artist Residency, Vermont Studio Center, Johnson, VT
2009-2006	Instructor, Hewnoaks Art Center, Lovell, ME
1994-1987	Interior Designer, Ehrenclou Associates, Venice, CA
1975 -1974	Feminist Studio Workshop, Los Angeles, CA

Selected Exhibitions

2021	<i>Maniacs, Thieves and Ruffians</i> Perimeter Gallery, Brunswick, ME
2017	<i>Two Life Views: Margaret Nomentana and Marty Kremer</i> , Maine Jewish Museum, Portland, ME
2016	<i>A Matter of Doing: New Work by Margaret Nomentana</i> Perimeter Gallery, Brunswick, Maine
2014	<i>Making a New Whole: The Art of Collage</i> UNE, Portland, Maine
2012	<i>Thesis Exhibition</i> , Goddard College, Plainfield, VT
2011	<i>Serious Play: New Paintings and Collages</i> Frank Brockman Galley, Brunswick, ME,
2007	<i>Paintings</i> , Alex Gallery, Washington, DC,
2006	<i>Pure Painting</i> , WomanMade Gallery, Chicago, IL, Juried by Gladys Nilsson
1980	<i>On and Off Broadway</i> , L.A.C.E. Gallery, Los Angeles, CA, Curated by John Baldessari
1978	L.A.C.E. Gallery, Los Angeles, U.C.S.D., San Diego, CA
1976	<i>Bernay /Nomentana: Paintings Drawings Collages</i> , Tony Bill Gallery, Venice, CA

Membership

American Society of Interior Designers (ASID) Member since 1987

Press

2014 "University of New England makes the case for Contemporary Collage", Daniel Kany. Portland Press Herald
1978. "Unslick in L.A" Peter Frank *Art In America*, Sept/Oct. 78