

Artist CV  
**KYLE b. co.**

### **Education**

- 2022** MFA in Visual Arts, Mason Gross School of Arts at Rutgers University, New Brunswick, NJ
- 2013** Bachelor of Arts, Anthropology, Vassar College, Poughkeepsie, NY
- 2012** Yale Norfolk School of Art, Norfolk, CT
- 2010** L'Università degli Studi di Siena, Siena, Italy

### **Grants/Awards**

- 2021** Schreiber Award for Excellence in Printmaking
- 2019** Vermont Studio Center Fellowship
- 2018** Merit Fellowship in 3D Art – Rhode Island Council of the Arts
- 2018** PVD Fest Public Art Fellowship – Council for the Arts, Tourism and Culture
- 2012** Ellen Battell Stoeckel Fellowship

### **Residencies and Fellowships**

- 2022** Douglass College Faculty Fellow, New Brunswick, NJ
- 2019** Vermont Studio Center, Johnson, VT
- 2019** AS220 Community Print Shop: Drink and Ink Artist in Residence
- 2016** Eye to Eye National, Artist In Residence, New York, NY
- 2013** Chautauqua Institution School of Art, Chautauqua, NY
- 2012** Yale Norfolk School of Art, Norfolk, CT

### **Solo Exhibitions**

- 2021** Constellations, Cartographies & Black —With Edwige Charlot. Main Gallery, University of Rhode Island, South Kingston, RI
- 2018** A-contemp(t)orary drawing, A-contemplatory mark, A-present making, A-contemporary drawing – Installation – AS220 Resident Gallery, Providence, RI
- 2018** ShadowFarming – Public Art Installation – with Nick Carter. PVD Fest, Providence, RI
- 2015** One Love To Give – Installation and Performance – with Bomi Kim. Vassar College, Poughkeepsie, NY

### **Group Exhibitions**

- 2022** Stay Black and Die — Cove Street Arts, Portland, ME
- 2022** Some Follow Up Questions — Westbeth Gallery, Manhattan, NY
- 2022** Behold: Works from Rutgers Print Collaborative — Zimmerli Museum of Art, New Brunswick, NJ
- 2021** Not Now, But Now — MFA Thesis Exhibition, Mason Gross Galleries, New Brunswick, NJ
- 2020** Windows of Understanding — Public Art Installation, Highland Park and New Brunswick, NJ
- 2019** No Refunds: MFA First Year Exhibition – Mason Gross Galleries , New Brunswick, NJ
- 2019** Sensual Organic Algorithm – Lucas Lucas, Brooklyn, NY
- 2018** There's No Beginning And There's No End – Buoy Gallery, Kittery, ME
- 2018** Voices! Power! Action! – Hera Gallery, South Kingston, RI
- 2018** AS220 Community Print Shop: Print Lottery – AS220 Print Lottery Pop-up Gallery, Providence, RI
- 2018** "If I were an animal..." – Group Show – AS220 Resident Gallery, Providence, RI
- 2017** 69 Views From The Bottom – Dance Production - Co-creator, Performer – with Anh Vo and Matthew Garza. Ashamu Theater, Brown University, Providence, RI
- 2017** The Surgeon Will Carry – Installation – with Benjamin Lundberg Torres Sanchez and Orlando Hernández. Aborn Gallery, Providence, RI.
- 2014** Number One – The Washington Neighborhood Center, Sacramento, CA
- 2014** Arts Mid-Hudson A Golden Anniversary: 50 Years of Mid-Hudson Artists, Mid-Hudson

Heritage Center, Poughkeepsie, NY

**2013** Queen City, Art Mid-Hudson Gallery, Poughkeepsie, NY

**2013** Chautauqua Group Show, Fowler-Kellogg Art Center, Chautauqua, NY

**2013** Queen City, Art Mid-Hudson Gallery, Poughkeepsie, NY

**2013** Vassar College Senior Show, Poughkeepsie, NY

**2012** Yale Norfolk Group Show, Ajaia Gallery, Norfolk, CT

**2012** Yale Norfolk Student Exhibition, Art Barn, Norfolk, CT

## **Performances**

**2019** Will Work For Revolution — Performance — RISD Museum, Providence, RI

**2018** KYLE co. Cookies presents Bells on Blacks! — Performance — AS220 Foo Fest, Providence, RI

**2018** KYLE co. Conditional Cookies at A-contemp(t)orary drawing, A-contemplatory mark, A-present making, A-contemporary drawing — Performance — AS220 Resident Gallery, Providence, RI

**2018** FL3. at the Pawtucket Arts Festival — Musical Performance — Slater Memorial Park, Pawtucket, RI

**2018** Resistance.Renaissance.Rendezvous — Performance - Trinity and Brown Pell Chafee Theater, Providence, RI

**2017** 69 Views From The Bottom — Performance - Ashamu Theater, Brown University, Providence, RI

**2017** The Surgeon Will Carry — Performance — with Benjamin Lundberg Torres Sanchez and Orlando Hernández. Aborn Gallery, Providence, RI.

**2017** FL3. at Abolition and its Ghosts: a benefit show for ICOPA '17 — Musical Performance — AS220 Main Stage, Providence, RI

**2017** FL3. at PVD Field Day — Musical Performance — Providence, RI

**2017** MotherTongue, Fiyahheart, FL3. and Dougie Pool — Musical Performance — Aurora, Providence, RI

**2017** FL3. Presents Floor Plan at Resistance.Renaissance.Rendezvous — Musical Performance — Aborn Gallery, Providence, RI

**2017** Minty Boi presents FL3., LUCY, Gods Wisdom, and Girl Puisher!! — Musical Performance — Providence, RI

**2017** Hello? — FL3. with The Downtown Boys, Giant Kitty, and The Kominas - Musical Performance, Aurora, Providence, RI

## **Costume, Stage Production and Set Design**

**2022** Walk The (pink) Elephant — Denizen Arts, Dance Production — Costume, Set and Prop Design, Stage Production — Performance Garage, Philadelphia, PA

**2021** BABYLIFT— Anh Vo, Dance Production — Set and Prop Design, Stage Production — Target Margin Theater, Brooklyn, NY

**2019** BABYLIFT — Anh Vo, Dance Production — Set and Prop Design — New York Live Arts, New York, NY

**2019** FutureWorlds 5— AS220 Youth, Theater Production — Set and Prop Design, Stage Production — AS220 Black Box Theater, Providence, RI

**2019** 9 Roads — Denizen Arts, Dance Production — Costume Design and Production — Rhode Island College, Providence, RI

**2018** A Furtive Movement — Vatic Kumba, Theater Production — Set and Prop Design, Stage Production — Trinity and Brown Pell Chafee Theater, Providence, RI

**2018** Resistance.Renaissance.Rendezvous — Set Design and Stage Production - Trinity and Brown Pell Chafee Theater, Providence, RI

**2018** FutureWorlds 4— AS220 Youth, Theater Production — Set and Prop Design, Stage Production — AS220 Black Box Theater, Providence, RI

**2017** 69 Views From The Bottom — Anh Vo, Dance Production— Set Design - Ashamu Theater, Brown University, Providence, RI

**2017** FutureWorlds 3— AS220 Youth, Theater Production — Set and Prop Design, Stage Production — AS220 Black Box Theater, Providence, RI

**2017** For Sale — Nick Carter, Exhibition, Installation — Set Design — Providence, RI

**2014** Grind'n — R.E.A.L Skills Network, Theater Production — Art Director, Set and Prop Design, Stage Production — Poughkeepsie, NY

## **Bibliography**

- Article, Maddie Bataille. "New Gallery showcases intersects identities through art," The Good Five Cent Cigar, November 18, 2021. <https://rhodycigar.com/2021/11/18/new-gallery-showcases-intersects-identities-through-art/>
- Article, Margaret McHugh. "Windows of Understanding Public Art Project Highlights Social Justice Issues," Rutgers Today, February 4, 2020. <https://www.rutgers.edu/news/windows-understanding-public-art-project-highlights-social-justice-issues>
- Nobody Likes You When Your 23, Number One: A Group Show Zine, December, 2014
- Interview, IMAGES 2014, Vassar College publication, May, 2014
- Article, Paige Cooperstein, "Art student Greene turns quad into stage for performance art," The Chautauquan Daily, August 19, 2013. <http://chqdaily.com/2013/08/19/art-student-greene-turns-quad-into-stage-for-performance-art/>
- Cover Art, IMAGES 2012, Vassar College publication, May, 2012