

Eirene Efstathiou

Born 1980, Athens, Greece

Lives and works in Athens, Greece

EDUCATION

2013-Present *PhD Candidate*, Athens School of Fine Art, Athens Greece

2010 *Masters of Fine Arts*, with distinction, Athens School of Fine Art, Athens Greece

2005 *Bachelors of Fine Arts*, Tufts University, Medford MA

2002 *Studio Art Diploma*, School of the Museum of Fine Arts (SMFA), Boston MA

GRANTS AND AWARDS

2020 Artworks Grant, Stavros Niarchos Foundation, Athens Greece

2019 Grant for post-graduate study, NEON Foundation, Athens Greece

2013 Scholarship for Graduate Study, Onassis Foundation, Athens, Greece

2009 6th Deste Prize recipient, Deste Foundation, Athens Greece

2003 Albert Henry Whitin Traveling Scholarship, School of the Museum of Fine Arts, Boston MA

SOLO EXHIBITIONS

2023 *Diagonal Latitudes* two person exhibition with Judith Allen Efstathiou, Cove Street Arts, Portland Maine

2019 *A Jagged Line through Space*, Eleni Koroneou Gallery

2017 *Regarding the Continuity of Disrupted Images*, With Eduardo Matos, Irene Laub Gallery, Brussels Belgium

2016 *I Draw, I Learn Greece*, Eleni Koroneou Gallery, Athens, Greece

2014 *Kiafa*, Eleni Koroneou Gallery, Athens, Greece

2013 *Memories of the Present*, Mot International, Brussels, Belgium

2010 *Ieras Odos Revisited*, Eleni Koroneou Gallery, Athens, Greece

Customer/Value/Service, Project Room of the National Museum of Contemporary Art, curated by Daphne Vitali Athens, Greece

2009 *No direction home*, Whitney Artworks, Portland ME

SELECTED GROUP EXHIBITIONS

2023 *Encore: New Greek Painting*, Gallery of the City of Athens, Athens Greece. Curated by Eleni Koukou, Theofilos Tramboulis, Christoforos Marinos.

Where the Wild Things Grow, project in public space, Patisia, Athens, Greece. Curated By Counter Publics.

2022 *Anaparastasi: Reconstruction, Reenactment, Reconstitution*, Thessaloniki International Film Festival, Thessaloniki, Greece curated by Orestis Andreadakis.

Moods and Memories, Eleni Koroneou Gallery, Athens Greece.

Le Pas Suspendu (The Suspended Step), Irene Laub Gallery, Brussels, Belgium.

Soft Protocols, project in public space, Patisia, Athens, Greece. Curated By Counter Publics.
(Co)laboratory on citizenship, Victoria Square Project, Athens, Greece, Curated by Polina Kosmadaki and Sophia Handaka.

En quelques mots... (In a few words...) La Maison des Arts in Brussels, Belgium, curated by Lucile Bertrand.

Family as Network, Occupy Art Projects, Greek Embassy of New York, curated by Eleni Riga.

2021 *Portals*, NEON Foundation, Former Public Tobacco Factory, Athens, Greece.

2020 *Botanical Rhapsody*, (also curated), Martinos Art, Athens, Greece

Little Did They Know, EVA International Biennial, Limerick, Ireland, curated by Merve Elveren.

2019 *City in pieces*, Eight, Athens Greece Curated by Gigi Argyropoulou and Kostas Tzimouli

When the Present is History, DEPO Istanbul, Turkey, curated by Daphne Vitali, parallel event to the 16th Istanbul Biennial.

Anatomy of Political Melancholy, Athens Conservatory, Shwartz Foundation, curated by Katerina Gregos, Athens, Greece

2018 *Truth Is Always Something Else: A dialogue between two Collections*, curated by Katerina

Koskina and Daphne Vitali, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

Politics of Discontent, Irene Laub Gallery, curated by Jonathan Sullman, Brussels Belgium

2017 *ANTIDORON. Works from the EMST Collection, documenta 14*, curated by Katerina Koskina

Fridericianum, Kassel, Germany

DESTE Prize: An Anniversary, DESTE foundation at the Museum of Cycladic Art, Athens, Greece

Art on Paper, Bozar Center for Fine Art, Brussels, Belgium

It Looks Like Up To Me, Eleni Koroneou Gallery, Athens Greece

2016 *The Equilibrists*, curated by Gary Carrion-Murayari and Helga Christoffersen with Massimiliano Gioni, Co

Organized by the New Museum New York, DESTE Foundation, Athens and The Benaki Museum, Athens, Greece

2015 *Blasted*, Beton 7, curated by Yorgos Papadatos, Athens, Greece

2014 *No Country for Young Men: Contemporary Greek Art in Times of Crisis*, Bozar Center for Fine

Art, curated by Katerina Gregos, Brussels, Belgium

Reverb: New Art from Greece, Grossman Gallery, SMFA, Boston, MA (co-curated with Evita Tsokanta)

The System of Objects, DESTE Foundation, Athens Greece

2012 *How we draw a Dog*, 3 137 Project Space, curated by Myrto Xanthopoulou, Athens, Greece

Vanishing Point, Action Field Kodra, curated by Katerina Nikou, Galini Noti, Evita Tsokanta, Thessaloniki, Greece

A Gathering, poster project, curated by Locus Athens, Athens, Greece

2011 *Art Nova*, Art Basel Miami, Eleni Koroneou Gallery, Miami, FL, USA

A Perpetual Present, Institute of Contemporary Art, Portland ME, USA

Reference/Representation, The Jewish Museum of Thessaloniki, Zone – D, Thessaloniki, Greece

2010 *Politics of Art*, National Museum of Contemporary Art, curated by Anna Kafetzi, Athens, Greece

Perpetual Dialogue, Andrea Rosen Gallery, New York, NY, USA

PPP, Public Private Painting, Mu.ZEE, Ostend, Belgium

2009 *Absolute Beginners (Head Start)*, Contemporary Art Center Venizelos Park, Athens

Go Sinnlich, Eleni Koroneou Gallery, Athens
Paint-id Contemporary Painting in Greece, Biennale: 2, State Museum of Contemporary Art, Thessaloniki, Greece - Alex Mylonas Museum, Athens, Greece
DESTE Prize Museum of Cycladic Art/Deste Foundation, Athens, Greece
Roomates, TinT Gallery, Thessaloniki, Greece

2008 *Selective Knowledge* ITYS Institute for Contemporary Art and Thought – MIET Educational Foundation Of the National Bank of Greece, curated by Els Hanappe Athens, Greece

2007 *Tiny Whitney Art Works*, Portland, ME, USA
Portland Biennial, Portland Museum of Art, Portland ME, USA
The Other Biennial at Whitney, Whitney Art Works, Portland, ME, USA

SELECTED PUBLISHED WORKS

[FRMK] Journal for the Investigation of Poetic Phenomena, “Artist Pages”. Issue 6 (Athens, Fall 2015)
Center for Performance Research (journal), “Art Storage/*Yafka*”, Photo essay, Performance Research: On Institutions. (UK, Fall 2015)
ITYS/MIET, “The Mediated Image: Excerpts from a Users Manuel” Selective Knowledge Catalog (Athens, Spring 2008)

SELECTED ARTICLES, REVIEWS AND ESSAYS

Tulke, Julia, “Dear documenta: 5 Years On a Conversation with Eirene Efstathiou”, GREEK STUDIES NOW Cultural Analysis Network, 10 May 2022.
Vourloumis, Hypatia, “Other Things can Happen, Space is the Place”, DESTE Prize: An Anniversary (DESTE Foundation, Athens Greece, Spring 2017)
Zacharopoulou, Katerina, “Epoxi ton Eikonon interview with Eirene Efstathiou”, *ERT - Greek Public Broadcasting*, Television (December 17, 2016) (in Greek)
Kanta, Anna-Maria, “The Cartography of the Greek Civil War in the Work of Eirene Efstathiou” *Avgi*, print (June 13, 2014) (in Greek)
Zefkili, Despina, “Eirene Efstathiou Iera Odos Revisited Review” *Frieze*, print (Issue 139, May 2011)
Abravanel, Nelly, “Passages in the Body of the City” *Kathimerini*, print, (December, 12 2010) (in Greek)
Adamopoulou, Mary, “National Polytechnic – the Anniversary, When Event becomes Art”, *Ta Nea*, print (November, 17 2010) (in Greek)

SELECTED COLLECTIONS/PUBLIC ART

National Bank of Greece, Athens, Greece
Deutsche Bank, Frankfurt, Germany
National Museum of Contemporary Art, Athens, Greece
Dakis Joannou Collection, Athens, Greece
Biddeford Public Schools, Biddeford Maine, Percent for Art, as part of the Maine Arts Commission

PROFFESIONAL DEVELOPMENT AND ACTIVITIES

Research Workshop, (Co)Laboratory on citizenship, ΚΟΛΛΕΚΤΙΒΑ for social innovation & culture, Athens Greece, 2022

Video Essay *Several Jagged Lines through Space: Dispatch from the Borders of Exarcheia*

Post documenta: contemporary arts as territorial agencies, Academy of Fine Arts Leipzig and the Athens School of Fine Arts, 2020

Research Workshop, *Urban Ecologies*, New Alphabet School of HKW, Eight Collective, Goethe-Institut Athen, Athens Greece, 2020

Virtual Residency, ARCAthens, online, 2020.

Paper Presentation, *A Jagged Line Through Space: On the Shifting Border of Exarcheia*, Eleventh Annual International Graduate Student Conference in Modern Greek Studies, Princeton University, Princeton NJ, 2019
Paper Presentation-Artist Talk, *Chora Exarcheion: The Polytechnio Campus and the Radical Imagination*, Department of Hellenic Studies, Columbia University, New York, NY, 2017
Residency Fellowship, Zea Mays Printmaking, Northampton, MA, 2017
Participating Artist, *Institutions, Performance, Politics*, Conference, Green Park, Athens, Greece, 2015
Guest Member/DIY Residency, Pickwick Independent Press, Portland ME, 2015, 2016
Paper Presentation, *Remembering in Public: Thoughts on Studio Practice and the Politics of Found Images* as part of the workshop, *Imagi(n)ing "Crisis": Materialities of Seeing and Representing in the Greek Critical Conjecture*, British School of Archeology, Athens, Greece, 2013
Paper Presentation, *Expanding Points*, Organized by Lo and Behold Artist-run Non-profit Organization, Paros, Greece, 2013
Artist Presentation, Lo and Behold Artist-run Non-profit Organization, Athens, Greece, 2012
One Week Residency, Embros Occupied Theatre, Athens, Greece, 2012
Artist Talk, The Institute of Contemporary Art, Portland ME, November, 2011
Participating Artist, Symposium, *Communi(cati)on of Crisis*, organized by the Institute for Live Arts Research, Nafpaktos, Greece June, 2011
Artist Talk, Portland Museum of Art, Portland ME, 2007

PROFESSIONAL AFFILIATIONS

Gallery Representation: Eleni Koroneou Gallery, Athens Greece and Irene Laub Gallery, Brussels Belgium
Hellenic Chamber of Fine Arts (EETE), Greek Union of Contemporary Art Workers (ΣΕΣΤ).

RELATED PROFESSIONAL EXPERIENCE

2007-2019, Lecturer, Visual and Critical Studies, *Arcadia Center for Hellenic, Mediterranean and Balkan Studies and Research*, Athens, Greece
2009 Teaching Assistant to Nikos Navrides, Athens School of Fine Arts, Athens Greece
2003 Teaching Assistant to Magdalena Campos-Pons, Studio for Advanced Painters School of the Museum of Fine Arts, Boston MA