

# PHOEBE ADAMS

## Education

- 1978 M.F.A., S.U.N.Y. , Albany, NY
- 1977 Skowhegan School of Printing and Sculpture, ME
- 1976 B.F.A., Philadelphia College of Art, Philadelphia, PA

## SOLO EXHIBITION

- 2023 “ The Thing in Time” Cove Street Gallery, Portland ,Maine
- 2022. “Nomad Walking” David Richard Gallery ,New York New York
- 2019 “Response to Place:Color”-Two person (with Teresa Booth Brown) Ucross Foundation,Ucross,Wy. Brochure – Essay by John Yau
- 2006 “Scholar Rocks and Other Deep Spaces” Seraphin Gallery, Phila. Pa.
- 2004 Philadelphia Airport-Main Concourse Between Terminals B&C-Nov.04-May05
- 2001 “Paintings”, Bellas Artes Gallery, Santa Fe, NM
- 2000 “Out of Reach”, Paintings and Doodles, Nesbitt Gallery, Drexel University, Phila., PA
- 1999 “Recent Sculpture” Bellas Artes Gallery, Santa Fe, NM
- 1997 Locks Gallery, Philadelphia, PA
- 1995 Curt Marcus Gallery, New York, NY
- 1994 Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1993 Locks Gallery, Philadelphia, PA (catalogue)
- 1991 Pence Gallery, Santa Monica, CA
- 1990 Curt Marcus Gallery, New York, NY  
Lawrence Oliver Editions, Philadelphia, PA  
Beaver College, Glenside, PA (brochure)
- 1988 Pence Gallery, Santa Monica, CA
- 1987 Curt Marcus Gallery, New York, NY
- 1986 Lawrence Oliver Gallery, Philadelphia, PA
- 1985 Grace Borgenicht Gallery, New York, NY
- 1984 Lawrence Oliver Gallery, Philadelphia, PA
- 1981 Nexus Gallery, Philadelphia, PA

## SELECTED EXHIBITIONS

- 2023 “ Luminous Elsewheres”Westbeth ,NY.,N. Y.  
“More Seeingly”, Pell Lucy,Artsy.Net
- 2016 Biennial Center for Maine Contemporary Art Rockland, Maine John Yau and Elizabeth Yes  
so where do you find outOh yeah and somebody was going to look to see whether they have  
this one color brother printer somebody I forget who was somebody was going out there to  
look I gave them the number of it yeahYep OKHere I amThe name of itYeah I just they just  
I gave them all the whole information and they just went out there looking forward in there I  
thought you were that personI don’t know what their name isGotchaI don’t I don’t know  
they didn’t give their nameI am out of there but there was a printers areYikesYepBerry  
Jurors

- 2007-8 “Confrontations with Three-Dimensional Art—Contemporary Sculpture from the Permanent Collection” Including Works by Sol LeWitt, Katerina Fritch, Anselm Kiefer, Felix Gonzalez-Torres, New Perelman Building, Philadelphia Museum of Art, Phila., PA
- 2006 “Notations: Energy Yes!” Including Works by Joseph Beuys, Andy Warhol, Thomas Hirschhorn, and Ana Mendieta, Curated by Carlos Basualdo, Philadelphia Art Museum, Phila., PA
- 2005 “Out of Line” Seraphin Gallery, Phila. PA
- 2004 “Digital Domains” Bluseed Studios, Saranac Lake, New York
- 2003 “Boarders” Three Person Show, Seraphin Gallery, Phila. Pa.
- 2002 “Group Show”, Seraphin Gallery, Phila. Pa.  
“Prints from the Vermont Studio Press”, Fleming Museum, University of Vt., Burlington, VT.
- 2001 “Faculty Exhibition” Kutztown University, Kutztown, Pa.  
“Sofa Show” Chicago, Ill. Represented by Bellas Artes Gallery Santa Fe N.M. 2000  
“Celebrating Modern Art: The Anderson Collection”, San Francisco Museum of Modern Art, San Francisco, CA  
“Simple Statements”, University of Rhode Island, Kingston, RI
- 1999 “Contemplation”, Abbington Art Center, Jenkintown, PA
- 1998 “Obsessive Compulsive Order”, Hillwood Art Museum, Long Island University, NY
- 1997 “Objectivity: International Objects of Subjectivity.”, Contemporary Art Center of Virginia, Virginia Beach, VA
- 1997 “Intimate Objects.”, Gallery Joe, Philadelphia, PA
- 1996 “Art Foundry Editions.”, Knoedler Gallery, New York, NY  
“Woman: Object/Subject”, Lawrence Gallery, Rosemont College, Rosemont, PA  
“Subjective Vision”, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
- 1995 “The Material Imagination”, Guggenheim Museum Soho, including Louise Bourgeois, Martin Puryear, Kiki Smith and Meg Webster, New York, NY  
“Group Exhibition”, Curt Marcus Gallery, New York, NY  
“Seductive Matter/Sensual form”, Corcoran Hemicycle Gallery, Washington, DC; Rice University Art Gallery, Houston, TX  
“Objects and Souvenirs”, Artists Multiple, Rosenwald and Wolf Gallery at the Storm King Art Center, Mountainville, New York, NY
- 1994 “Putting Things Together”, Recent Sculpture from the Anderson Collection, The Art Museum of Santa Cruz County at the McPherson Center for Art and History, Santa Cruz, CA  
“Non-Traditional Prints: Sculptor’s Projects at the Fabric Workshop”, Lukacs Gallery, Fairfield University, Fairfield, VT  
“Les Objects d’artistes”, Locks Gallery, Philadelphia, PA  
“Gallery Artists”, Curt Marcus Gallery, New York, NY  
“Drawing: A Survey”, Slade Gallery and Worburn Gallery, London, England
- 1993 Indiana University of Pennsylvania, Indiana, PA (Two person show)  
“Group Exhibition”, Curt Marcus Gallery, New York, NY
- 1992 “Process to Presence: Issues in Sculpture 1960-1990”, Locks Gallery, Philadelphia, PA  
“17 Sculptors from the University of the Arts”, Philadelphia Art Alliance, Philadelphia, PA  
“Works on Paper”, Curt Marcus Gallery, New York, NY  
“Four Sculptors”, Jewish Y, Philadelphia, PA

- 1991 “Bronze”, Frumkin/Adams Gallery, New York, NY  
“Art Now”, Institute of Contemporary Art, Philadelphia, PA (catalog)  
“Ala-Shehr”, Lawrence Oliver Gallery, Philadelphia, PA
- 1990 “Objects of Potential: Five American Sculptors from the Anderson Collection”, Wiegand Gallery, College of Notre Dame, CA, curated by David Cateforis, (catalog)
- 1989 “Sculpture on the Edge”, De Cordova Museum and Dana Museum and Park, Lincoln, MA
- 1988 “New York Now”, Goteborgs Konstmuseum, Goteborg Sweden, curated by Thord Thordeman, (catalogue)  
“Sculpture Inside/Out”, Walker Art Center, Minneapolis, MN, traveling to Houston Museum of Art, TX (catalogue)  
“Four Sculptors”, Nina Freudenheim Gallery, Buffalo, NY
- 1987 “Bronze, Plaster & Polyester”, Moore College of Art, Philadelphia, PA (brochure)  
“Alternative Supports: Contemporary Sculpture on the Wall”, David Winton Bell Gallery, Brown University, Providence, RI (catalogue)
- 1987 “Perspectives from Philadelphia”, Carnegie Mellon University Art Gallery, Pittsburgh, PA (brochure)  
“Skowhegan - Ten Year Retrospective”, Leo Castelli Gallery, New York, NY (catalogue)  
“Sculpture on the Wall”, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1986 “Emerging Artists 1978-1986”, Solomon R. Guggenheim Museum, New York, NY
- 1985 “New Horizons in American Art”, 1985 Exxon National Exhibition, Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 1984 Lawrence Oliver Gallery, Philadelphia, PA  
“Made in Philadelphia 6”, Institute of contemporary Art, Philadelphia, PA (catalogue)
- 1983 “Sophia’s House”, Morris gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1980 “Sculpture 80: National Invitational Show”, College of Art Maryland Institute, Baltimore, MD

## **PUBLIC COLLECTIONS**

### **AT&T**

The Brooklyn Museum, Brooklyn, NY  
Harn Museum, Florida  
The Metropolitan Museum of Art, New York, NY  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Pennsylvania Convention Center, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Solomon R. Guggenheim Museum, New York, NY  
Storm King Art Center, Mountainville, NY  
Walker Art Center, Minneapolis, MN  
Wellesley College, Wellesley, MA

## **GRANTS**

- 2002 SSHE Research Grant, Kutztown University, Kutztown, Pa.  
2001 Pew S.O.S. Grant  
1998 Pew Fellowship in the Arts Grant  
1992 SSHE, Kutztown University, Kutztown, PA  
1986 National Endowment for the Arts, Artist Fellowship Grant

- 1986 Guggenheim, Sculptor in Residence, Chesterwood, Stockbridge, MA  
1984 Pennsylvania Council on the Arts  
1982 Pennsylvania Council on the Arts

### ARTIST RESIDENCIES

- 2022 Artist Residency FishFactory, Stoovarforour, Iceland ( upcoming)  
2021 Artist Residency MacDowell, Peterborough , New Hampshire  
20016 Artist Residency Ucross Foundation, Ucross, Wyoming  
2008-9 Sanskriti Museum, Artist Fellowship Residency, New Delhi, India  
1986 Guggenheim Artist in Residence, “Chesterwood” Daniel Chute French Studio, Stockbridge, MA

### BIBLIOGRAPHY

- 2021- , Winter 2021-Artist Spotlight- “Memory and Exploration” -Phoebe Adams  
Barlow, Deborah, “Nomad Walking”, Essay in Slow Muse , about David Richard Solo Exhibition  
Oct. 2022  
“Exquisitly Dynamic Interrelatedness” ,Essay Slow Muse, May 2023 - [LINK](#)  
Baker, Kenneth. “Prime Displays of Anti-Minimalist Art on Peninsula” [San Francisco Chronicle](#),  
March 21, 1991  
Boswell, Peter. “Phoebe Adams” essay in “Sculpture Inside/Outside” Exhibition Book, Rizzoli for  
Walker Art Center, Minneapolis, MN, 1988  
Brenson, Michael “Art: New Horizons at the Guggenheim” [The New York Times](#)  
Phoebe Adams” [The New York Times](#), April 28, 1989 Review  
[The New York Times](#), September 20, 1985 Review  
Burkhart, Dorothy. “Critic’s Choice: Art” [San Jose Mercury News](#), February 4, 1990  
Cateforis, David. “Objects of Potential” (exhibition catalog) Wiegand Gallery, College of Notre  
Dame, CA, 1990  
Csaszar, Tom. “In the Studio, Phoebe Adams” [Sculpture](#), January 1996, pp. 12-13.  
Dennison, Lisa. “New Horizons in American Art” (exhibition catalog) The Solomon R.  
Guggenheim Museum, Exxon National Exhibition, 1985  
Davenport, Kimberly. “Impossible Liberties: contemporary Artists on the Life of their Work over  
Time” [Art Journal](#), Summer 1995, Vol. 54, p. 48  
Frank, Peter. “Art Picks of the Week: Phoebe Adams, Lynda Benglis, Eric Johnson” [LA Weekly](#),  
Sept. 27, 1991, p. C61  
Gartside, Thomas. “Made in Philadelphia” [The New Art Examiner](#), II (June 1984).

Hanzal, Carla. "Objectivity: International Objects of Subjectivity" (exhibition catalogue) Contemporary Art Center of Virginia, Virginia Beach, VA, 1997

Heartney, Eleanor. "Phoebe Adams: The Eye, The Mind, The Hand" (exhibition catalogue) Locks Gallery, Philadelphia, PA, 1993

Holst, Lisa. "Phoebe Adams: Curt Marcus" ArtNews, October 1989, p. 198

Hui, Kari. "Mainstreamia New Yorkista" Kohnauspaikka, September 4, 1988, p. 16

Indyke, Dottie. "Phoebe Adams" Bellas Artes Gallery, Santa Fe, N.M., ArtNews, July 2001

Jarrell, Joe. "Art: Eight Women Out" Village View, September 20, 1991, p. 31  
"Embracing the Ridiculous" Los Angeles Times, Calendar Section, Thursday, September 26, 1991, p. F5

Karmel, Pepe. "Art in Review: Phoebe Adams" The New York Times, February 3, 1995, p. C27  
"Material Imagination", Guggenheim Museum, Soho, New York Times, January 5, 1996

Kurtz, Bruce D. "Sculpture of 1980s", Contemporary Art 1965-1990, Book, Phoenix Art Museum, 1992, p. 223

Levin, Kim. "Galleries: Reviews - Recommended" The Village Voice, February 14, 1995, no. 7

Marincola, Paula. "Review" Artforum, January 1987, p. 117

Martin, Mary Abbe. "Splendor in the Grass", ArtNews, October 1988

Melrod, George. "Phoebe Adams at Curt Marcus", Sculpture, Vol. 14, No. 4, July-August 1995, p. 40

Miller, Donald. "17 Sculptors Give Perspectives in CMU Show" Post Gazette, January 9, 1987

Paris, Wendy. "Phoebe Adams: Curt Marcus", ArtNews, Summer 1995, p. 126

Pincus, Robert L. "New is a Return to the Old", The San Diego Union, October 20, 1985

Ramljak, Suzanne. "The Art of Seduction", Sculpture Magazine, September-October 1995, pp. 29-33 (ill).

Siedel, Miriam. "Review", The New Art Examiner, February, 1985

Smith, Roberta. "Art: Exxon show at the Guggenheim", The New York Times, September 4, 1985

Sozanski, Edward J. "Art: More New Talent at the I.C.A.", The Philadelphia Inquirer, March 13, 1984, p. 7F  
Gallery Review, The Philadelphia Inquirer, September 27, 1984, p. 6E

“A Show of Sculpture with an Eye Toward the Imaginary”, The Philadelphia Inquirer, November 6, 1986, p. 5C

“Art of the Deal”, The Philadelphia Inquirer, July 11, 1993, p. H1

“ A Small Show...”, The Philadelphia Inquirer, March 28, 2003

Tanner, Marcia. “Vistas Into Shared Terrain”, Artweek, March 8, 1990, pp. 1-28

Taplin, Robert. “Phoebe Adams at Curt Marcus”, Art In America, October 1995, p. 129

Taylor, Robert. “Sculpture at DeCordova Explores Edge of the 90’s”, The Boston Sunday Globe, January 7, 1990, p. A4

Yau, John, “Phoebe Adams Memorializes the Ephemeral” Hypallergic, Oct. 30, 2022 - [LINK](#)

Waldman, Diane. “Emerging Artists”, Publication of the Guggenheim Foundation

### **JUROR**

2004 “Challenge Exhibitions” Fleisher Art Memorial, Phila. Pa.

1999 Mass. Cultural Council Visual Artist Grant - Sculpture

1997 ,87“Challenge Exhibitions” Fleisher Art Memorial , Philadelphia, PA

1991 Arts Midwest Sculpture Fellowship

1989 Rhode Island Council on the Arts Sculpture Fellowship

### **PROJECTS, COMMISSIONS, OTHER**

1998 Chosen by New Land Marks (Fairmount Park Arts Association) to collaborate on a proposal with the New Kensington Community Development Corporation

1993 Commissioned Sculpture for Pennsylvania Convention Center, Philadelphia, PA

1991 Board Member Fabric Workshop, Philadelphia, PA

1988 Commissioned Sculpture for “Sculpture Garden”, Walker Art Center, Minneapolis, MN

1987 “Vice Master Jacket”, Fabric Workshop, Philadelphia, PA

### **TEACHING EXPERIENCE**

2004 Fall University of Southern Maine, Gorham, ME

1991- 2014 Associate Professor, Kutztown University, Kutztown, PA

1989-91 Senior Lecturer, University of Arts, Philadelphia, PA

1989-90 Chair, 3-D Department, Assistant Professor, Moore College of Art, Philadelphia, PA

1988 Tyler School of Art, Philadelphia, PA

1986-87 Visiting Critic, Graduate Sculpture Department, University of Pennsylvania

1985-86 Instructor, Sculpture, Tyler School of Art, Philadelphia, PA

### **VISITING CRITIC AND LECTURER**

2009 Visiting Artist, Vermont Studio Center, Johnson, VT

2008 Artist-Teacher, Vermont College of Fine Arts, Montpelier, VT

2007 Visiting Artist, Vermont Studio Center, Johnson, VT

2005 Keynote Speaker- National Glass Conference, Wheaton Village, Millville, N.J.

2004 Lecture Maine College of Art , Portland Maine

Visiting Critic ,Lecturer, Workshop Glass Studio , Alfred University, Alfred N.Y.

- 2003 Visiting Critic and Lecturer ,University of The Arts, MFA Program, Phila. PA.
- 2002 Visiting Critic and Lecturer, Tyler Art School,Elkins Park, Pa.
- 2001 Visiting Critic and Lecturer,"Blossom Program" Kent State University, Kent, Ohio  
Artist in Residence, Pilchuk Glass School, Stanwood, WA  
Visiting Critic and Lecturer, University of Wisconsin at Madison, Fine Arts Department
- 2000 Visiting Critic and Lecturer, Vermont Studio Center, Johnson, VT
- 1999 Visiting Critic and Lecturer, Brandeis University, Waltham, MA
- 1999 Artist in Residence, Pilchuk Glass School, Stanwood, WA
- 1998 Visiting Critic and Lecturer, Vermont Studio Center, Johnson, VT
- 1997 Visiting Critic and Lecturer, Master Class, Santa Fe Art Insititute, Santa Fe, NM  
Visiting Critic, University of the Arts, Philadelphia, PA
- 1996 Visiting Critic and Lecturer, University of the Arts, Philadelphia, PA  
Visiting Critic and Lecturer, University of Louisville, Louisville, KY
- 1995 Brancusi Exhibition, "Artists on Brancusi", Panelist with Carl Andre, Joel Shapiro and Jason Rhoades at Philadelphia Museum of Art, Philadelphia, PA  
University of West Virginia, First Deem Distinguished Visiting Artist Lecture, Morgantown  
Visiting Critic and Lecturer, Vermont Studio Center, Johnson, VT
- 1997 Visiting Critic and Lecturer, Master Class, Santa Fe Art Insititute, Santa Fe, NM  
Visiting Critic, University of the Arts, Philadelphia, PA
- 1996 Visiting Critic and Lecturer, University of the Arts, Philadelphia, PA  
Visiting Critic and Lecturer, University of Louisville, Louisville, KY
- 1995 Brancusi Exhibition, "Artists on Brancusi", Panelist with Carl Andre, Joel Shapiro and Jason Rhoades at Philadelphia Museum of Art, Philadelphia, PA  
University of West Virginia, First Deem Distinguished Visiting Artist Lecture, Morgantown,  
West Virginia Lecture ,Rice  
University, Houston, TX  
Gallery talk on Rachel Whiteread, Institute of Contemporary Art, Philadelphia, PA
- 1994 Critic Lecturer, Graduate Sculpture Dept., University of Pennsylvania, Philadelphia, PA  
Visiting Critic and Lecturer, Nova Scotia College of Art and Design, Halifax, Nova Scotia  
Visiting Critic and Lecturer, University of Kansas, Lawrence, KS  
Lecturer, Moore College of Art and Design, Philadelphia, PA
- 1993 Panelist, "Gorilla Girls" Exhibition, Moore College of Art and Design, Philadelphia, PA  
Visiting Critic and Lecturer, Chicago Art Institute, Chicago, IL  
Visiting Lecturer, Kutztown University, Kutztown, PA  
Visiting Artist, Critic and Lecturer Workshop, Chicago Art Institute, Chicago, IL  
Keynote Speaker at conference and workshop, "Women, Fire, Iron", University of  
Minneapolis, MN  
Lecturer and Workshop, Slade School of Art, Summer Program, London, England
- 1992 Visiting Critic, University of the Arts, Philadelphia, PA
- 1991 Visiting Artist Lecture, Assistant Professor, University of the Arts, Philadelphia, PA
- 1990 Visiting Artist Lecture, Beaver College, Glenside, PA  
Visiting Artist Lecture, School of Visual Arts, New York, NY
- 1989 Visiting, Critic, Artist Lecture, Yale School of Art, Graduate Sculpture, New Haven, CT
- 1987 Visiting Critic and Lecturer, Carnegie Mellon School of Art, Pittsburgh, PA
- 1986-7 Visiting Artist Critic, University of Pennsylvania, Graduate School (Sculpture)

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1984 Visiting Artist Lecture, Stockton, State College, Pomona, NJ