

# JACKIE BROWN

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## EDUCATION

- 2008 Master of Fine Arts Virginia Commonwealth University, Richmond, VA  
2004 Bachelor of Arts Hamilton College, Clinton, NY  
2003 Semester Abroad University of Melbourne, Melbourne, Australia

## SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Strangely Familiar*, Crumpacker Gallery, St. Paul's School, Concord, NH, solo  
2021 *Malleable and Adaptive*, Jannotta Gallery, Smith College, Northampton, MA, solo  
2020 *Relic Drift*, Sediment Gallery, Richmond, VA, two-person  
2019 *Origins and Potentials*, Haas Gallery, Bloomsburg University, Bloomsburg, PA, solo  
2019 *Kinetic Matter*, Grizzly Grizzly, Philadelphia, PA, solo  
2018 *Shifting Nature*, Casella Gallery, Wentworth Institute of Technology, Boston, MA, solo  
2017 *Accretion Systems*, Grimshaw-Gudewicz Gallery, Fall River, MA, solo  
2016 *Between the Real and the Imagined*, Brentwood Arts Exchange, Brentwood, MD, two-person  
2015 *Mutated Growth*, Reed Gallery, University of Maine, Presque Isle, ME, solo  
2013 *Ignition Sequence*, Backdoor Gallery, Fredericksburg, VA, solo  
2013 *Active Pathways*, Sykes Gallery, Millersville University, Millersville, PA, solo  
2012 *Seemingly Recognizable*, Flecker Gallery, SUNY Suffolk, Selden, NY, solo  
2011 *Brain Fruit II*, The Delaware Contemporary, Wilmington, DE, solo  
2010 *Brain Fruit*, The Clay Studio, Philadelphia, PA, solo  
2008 *Surging Seepage*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, solo

## GROUP EXHIBITIONS

- 2024 *Groundwork*, Gallery 1625, Richmond, VA, forthcoming  
*Fahrenheit 2024*, American Museum of Ceramic Art, Pomona, CA  
2023 *Hotter N Hell*, Orville Hanchey Gallery, Northwestern State University, Natchitoches, LA  
*Clay National VII*, Red Lodge Clay Center, Red Lodge, MT  
*Annual Juried Exhibition*, Danforth Art Museum, Framingham State University, Framingham, MA  
*Shapes of Influence*, Springfield Art Association, Springfield, IL  
*Layers – Material and Meaning*, Site:Brooklyn Gallery, Brooklyn, NY (virtual)  
*Nor'easterly 2*, Katzman Contemporary Projects, Dover, NH  
*Scatter Terrain*, Julio Fine Arts Gallery, Loyola University, Baltimore, MD, traveling exhibition  
*Scatter Terrain*, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, traveling exhibition  
2022 *Undercurrents: Water + Human Impact*, Concord Center for Visual Art, Concord, MA  
*At First Light*, Bowdoin College Museum of Art, Brunswick, ME (installation)  
*Sculpture National*, Clay Center of New Orleans, New Orleans, LA  
*GeoLogic*, Atlantic Gallery, New York, NY  
*Materials Hard + Soft*, Patterson-Appleton Arts Center, Greater Denton Arts Council, Denton, TX

- Modern Craft, Indianapolis Art Center, Indianapolis, IA
- Scatter Terrain, HUB-Robeson Galleries, Pennsylvania State University, University Park, PA, traveling exhibition
- Nature and Technology: An Inevitable Interconnectedness, Visionary Art Collective, (virtual)
- 2021 Remote Residue, Doppler Projects, Athens Institute for Contemporary Art, Athens, GA
- Scatter Terrain, University of North Carolina, Chapel Hill, NC, traveling exhibition
- Scatter Terrain, Ejecta Projects, Carlisle, PA, traveling exhibition
- This Moment of Rupture, VisArts, Kaplan Gallery, Rockville, MD
- 10x10x10Tieton, Tieton Arts and Humanities, Tieton, WA
- Fear to Overcome, Iowa Ceramic Center and Glass Studio, Cedar Rapids, IA
- Valdosta National, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, GA (virtual)
- 2020 STEAM, Cove Street Arts, Portland, ME (installation)
- Off Center, Blue Line Arts, Roseville, CA
- 2019 Fine Contemporary Craft Exhibition, Artspace, Raleigh, NC
- LUSH: A Contemporary Ceramics Exhibition, Lighthouse Art Center, Tequesta, FL
- Clay Cubed, Clay Space, Lisle, IL
- Cimarron National Works on Paper, Gardiner Gallery, Oklahoma State University, Stillwater, OK
- What We Leave Behind, Dairy Barn Arts Center, Athens, OH (installation)
- Pushing Paper, Indianapolis Art Center, Indianapolis, IN
- Ann Metzger National Biennial, St. Louis Artists' Guild, St. Louis, MO
- 32<sup>nd</sup> Annual Works on Paper, McNeese State University, Lake Charles, LA
- A Salon at Sugar Mountain, The Magenta Suite, Exeter, NH
- 13<sup>th</sup> Annual Juried Exhibition, GoggleWorks Center for the Arts, Reading, PA
- The ROY Family Reunion Exhibition, Roy G Biv Gallery, Columbus, OH
- 2018 Space Rocks, Archer Gallery, Clark College, Vancouver, WA, (installation)
- Organic Cartography, Gallery 6, Children's Museum of New Hampshire, Dover, NH
- Recent Acquisitions to the Archie Bray Permanent Collection, Archie Bray Foundation, Helena, MT
- The Clay Studio National, The Clay Studio, Philadelphia, PA
- Art Now: Drawing, Ann Arbor Art Center, Ann Arbor, MI
- Works On/Of Paper, BrickRed Gallery, New Orleans, LA
- Shim Invitational 6, ArtHelix Gallery, Brooklyn, NY, (installation)
- Paper in Particular, Sidney Larson Gallery, Columbia College, Columbia, MO
- 2017 Materiality: The Matter of Matter, Center for Maine Contemporary Art, Rockland, ME, (installation)
- Archie Bray Resident Exhibition, Kolva-Sullivan Gallery, Spokane, WA
- Emmanuel College Resident Exhibition, Emmanuel College, Boston, MA
- Abstract Mind, CICA Museum, Gimpo-si, South Korea
- Iteration, Gallery 263, Boston, MA
- 2016 Intimate Systems, 100arts, Madison, WI
- Alter + Combine, Michigan State University, East Lansing, MI
- Elegant Simplicity, Eastern Oregon University, La Grande, OR
- New Directions, Barrett Art Center, Poughkeepsie, NY
- 2015 Distillations IV: Contemporary Abstraction, TEJAS Gallery, Dayton, OH

- Perspective, Hillyer Art Space, Washington D.C.  
Structurally Speaking, Main Street Arts, Clifton, NY  
Art Meets Science, MDI Biological Laboratory, Bar Harbor, ME
- 2014 Color/Form: Brown, Daily, London, The Arts Center Gallery, Saratoga Springs, NY, (installation)  
Biomorphix, West Collection Gallery at SEI Investments, Oaks, PA, (installation)  
Vital Flux, Gallery 107, North Adams, MA, Downstreet Art
- 2013 Jackie Brown, Gary Noland, Kathleen Thum, Roy G Biv Gallery, Columbus, OH, (installation)  
Growth and Decay, Little Berlin, Viking Mill, Philadelphia, PA, (installation)  
Beyond Function, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2012 Great Lakes Drawing Biennial, Eastern Michigan University, Ypsilanti, MI  
215/610, Gallery at Delaware County Community College, Media, PA  
Cold Fusion, University Gallery, Salisbury University, Salisbury, MD  
Ursinus College Faculty Exhibition, Wellspring Gallery, Kimberton, PA  
International Juried Exhibition, Center for Contemporary Art, Bedminster, NJ
- 2011 Off the Wall, Visceglia Gallery, Caldwell College, Caldwell, NJ, (installation)  
Tacit, Visual Arts Center of Richmond, Richmond, VA (installation)
- 2010 Factory Fresh, Public Art Academy Gallery, Williamsport, PA (installation)  
Hamilton Makes Art II, Ian Peck Fine Art Gallery, New York, NY  
National Juried Sculpture Exhibition, Marlboro Gallery, Largo, MD
- 2009 International Juried Exhibition, SICA, Long Branch, NJ  
Juried Summer Show, Gallery 125, Trenton, NJ  
International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ
- 2008 Almost Famous, Reynolds Gallery, Richmond, VA  
Tangents, Slaughterhouse Gallery, Pittsburgh, PA  
VCU/Pratt Exchange, Steuben Galleries, Pratt Institute, Brooklyn, NY  
VCU/ASU Exchange, The Step Gallery, Arizona State University, Tempe, AZ
- 2007 Volume Seven, Cary Street Space, Richmond, VA  
Us and Them, California College of Art, San Francisco, CA
- 2006 Bath Water, FAB Gallery, Virginia Commonwealth University, Richmond, VA  
ThINC ART, Company Gallery, Syracuse, NY
- 2005 Culminations, Conley Gallery, Fresno, CA
- 2003 Onsite: Sculpture Walk, University of Melbourne, Melbourne, Australia

#### **PUBLIC ART AND SITE-SPECIFIC INSTALLATIONS**

2017 Archie Bray Foundation, Helena, MT

#### **PERMANENT COLLECTIONS**

Archie Bray Foundation, Helena, MT  
 Emmanuel College, Boston, MA

#### **ARTIST IN RESIDENCE PROGRAMS**

- 2024 Watershed Center for the Ceramic Arts, Edgecomb, ME, forthcoming
- 2021 Monson Arts, Libra Foundation, Monson, ME
- 2018 European Ceramic Work Center, Oisterwijk, Netherlands
- 2017 Archie Bray Foundation, Helena, MT
- 2017 Emmanuel College, Boston, MA
- 2010 Museum of Arts and Design, Artist Studios Program, New York, NY
- 2010 Public Art Academy, Pajama Factory, Williamsport, PA

## HONORS AND AWARDS

- 2022 Best in Show Award, Modern Craft Exhibition, Indianapolis Art Center, Indianapolis, IA  
DiG Award, Collaborative Grant, Hamilton College, Clinton, NY
- 2018 Maine Artist Fellowship Award, Maine Arts Commission, Augusta, Maine  
LIAEP Award, Lighton International Artists Exchange Program, Kansas City, MO  
Sunday Morning Grant, European Ceramic Work Center, Oisterwijk, Netherlands  
Salon 2018 Fellowship Award, Peripheral Vision Press  
Hopper Prize Finalist
- 2013 Wind Challenge Finalist, Fleisher Art Memorial, Philadelphia, PA
- 2009 Honorable Mention, Visual Arts Center of New Jersey, Summit, NJ

## REGISTRIES AND ARCHIVES

- 2018 *Artaxis*, peer-reviewed database of contemporary artists published online.  
*Artist A Day*, curated roster of artists published online and through social media.
- 2017 Archie Bray Foundation, Helena, MT, technical paper contributed to archive.

## REVIEWS, INTERVIEWS, AND ADDITIONAL PRESS

- 2022 *Ceramics Now*, Featured Artist, February, 21, 2022.
- 2021 Joseph and Barrie Ann George, *The Sentinel*, "Ejecta Projects in Carlisle Displays Scatter Terrain," May 26, 2021.
- 2020 Bob Keyes, *Portland Press Herald*, "Three overlapping exhibits at Cove Street Arts make for who's who of Maine art," November 16, 2020.
- 2019 Brookes Britcher, *Speak Speak Blog*, *Kinetic Matter* Interview, November 4, 2019.
- 2019 Dylan Turk, *INDY*, "Space Rocks Exhibit Available for a Limited Time," January 30, 2019.
- 2018 Kimberly Ruth, *Art Uncovered* Podcast Interview, December 11, 2018.
- 2017 Bob Keyes, *Portland Press Herald*, "A world of material takes over CMCA," December 10, 2017.
- 2017 Debbie Kane, *Take Magazine*: "Playfully Connected," December 1, 2017.
- 2017 *Ceramic Sculpture Culture*, curated social media platform, over 25,000 followers, September 15, 2017.
- 2017 *Emmanuel College News*: "Emmanuel College Welcomes 2017 Artists-in-Residence," June 16, 2017.
- 2017 Deborah Allard, *Herald News*: "Sculptures at BCC gallery explore 'shifting nature'," February 3, 2017.
- 2016 Mark Jenkins, *Washington Post*: "Brentwood Arts Exchange filled with flora," July 15, 2016.
- 2015 Peg Schreiner, *Colby Echo*: "Jackie Brown gives talk about recent biological art", November, 19, 2015.
- 2014 *365 Artists 365 Days Project*: "Jackie Marie Brown – Brunswick, ME," September 23, 2014.

- 2013 Andy Downing, *Columbus Alive*: “Jackie Brown Welcomes Uncertainty in Her Art,” August 29, 2013.
- 2013 Chip Schwartz, *Knight Arts*: “Little Berlin Takes an Intrigue into Living Forms and Structures,” August 15, 2013.
- 2013 Meggie Roche, *Fredericksburg Cultural Review*: “Jackie Brown at Backdoor Gallery,” Whurk Issue 5, July 2013.
- 2010 *DCCA Blog*: “Panoramic View: Brain Fruit,” December 22, 2010.
- 2010 Andy Stettler, *Montgomery News*: “Jackie Brown's 'Brain Fruit' Mutates at The Clay Studio,” November 9, 2010.

## JOURNALS AND EXHIBITION CATALOGUES

- 2022 *Undercurrents: Water + Human Impact*, Concord Center for Visual Art, Concord, MA, group exhibition catalogue.
- Materials Hard + Soft*, Patterson-Appleton Arts Center, Denton, TX, group exhibition catalogue.
- GeoLogic*, Atlantic Gallery, New York, NY, group exhibition catalogue.
- 2021 *Scatter Terrain*, Ejecta Projects, Carlisle, PA, group exhibition catalogue.
- 10x10x10Tieton*, Tieton Arts and Humanities, Tieton, WA, group exhibition catalogue.
- 2019 *Clay Cubed*, Clay Space, Lisle, IL, group exhibition catalogue.
- 2019 *Cimarron National Works on Paper Exhibition*, Oklahoma State University, Stillwater, OK, group exhibition catalogue.
- 2019 *32<sup>nd</sup> McNeese National Works on Paper Exhibition*, McNeese State University, Lake Charles, LA, group exhibition catalogue.
- 2018 *Stone Canoe No. 12: A Journal of the Arts*, Syracuse University Press, Syracuse, NY.
- 2016 *Alter + Combine*, Michigan State University, East Lansing, MI, group exhibition catalogue.
- 2012 *Seemingly Recognizable*, Flecker Gallery, SUNY Suffolk, Selden, NY, solo exhibition catalogue.
- 2012 *Cold Fusion*, Salisbury University, Salisbury, MD, group exhibition catalogue.
- 2011 *Tacit*, Visual Arts Center, Richmond, VA, group exhibition catalogue.
- 2010 *Hamilton Makes Art II*, Ian Peck Fine Art Gallery, New York, NY, group exhibition catalogue.
- 2008 *MFA Thesis Exhibition*, Virginia Commonwealth University, Richmond, VA.

## PUBLIC TALKS AND PANELS

- 2023 St. Paul’s School, Concord, NH
- 2022 Bowdoin College, Artists Roundtable, Brunswick, ME
- 2021 Smith College, Northampton, MA (virtual)  
Flecker Gallery, Suffolk County Community College, Selden, NY (virtual)
- 2020 Smith College, Northampton, MA (virtual)  
Eastern Oregon University, La Grande, OR (virtual)  
Haas Gallery, Bloomsburg, PA
- 2019 Unity College, Unity, ME
- 2018 Camden Opera House, Camden, ME  
Wentworth Institute of Technology, Boston, MA  
European Ceramic Work Center, Oisterwijk, Netherlands

- Center for Maine Contemporary Art, Rockland, ME
- Emmanuel College, Boston, MA
- 2017 Maine College of Art, Portland, ME  
Emmanuel College, Boston, MA
- 2016 Brentwood Arts Exchange, Brentwood, MD
- 2015 Colby College, Waterville, ME  
Reed Gallery, University of Maine, Presque Isle, ME  
Southeastern College Art Conference (SECAC), Pittsburgh, PA
- 2014 Pennsylvania State University, State College, PA  
The Arts Center Gallery, Saratoga Springs, NY
- 2013 University of Mary Washington, Fredericksburg, VA  
Roy G Biv Gallery, Columbus, OH  
Backdoor Gallery, Fredericksburg, VA  
Sykes Gallery, Millersville University, Millersville, PA
- 2012 Flecker Gallery, SUNY Suffolk, Long Island, NY
- 2011 Caldwell College, Caldwell, NJ  
Delaware Center for the Contemporary Arts, Wilmington, DE  
Visual Arts Center of Richmond, Richmond, VA
- 2007 University of Wuhan, Hubei Province, China

## **WORKSHOPS**

- 2018 *Installation Art Workshop*, Bowdoin College, Brunswick, ME, collaboration with Peggy Wang, Assistant Professor of Art History and Asian Studies, also 2015
- 2018 *Clay Hand-building and Installation Workshop*, Emmanuel College, Boston, MA
- 2015 *Professional Practices Workshop*, Bowdoin College, Brunswick, ME
- 2011 - 2012 *Workshopping the Everyday*, Ursinus College, Collegeville, PA, collaboration between the Berman Museum, Art Department, English Department, and History Department
- 2010 *Reaching In/Reaching Out*, Ursinus College, Collegeville, PA, collaboration with the Berman Museum of Art and Spiral Q Performance Group

## **ACADEMIC POSITIONS**

- 2023 – Present Visual Arts Chair and Associate Professor of Art, Bowdoin College, Brunswick, ME
- 2020 – 2023 Associate Professor of Art, Bowdoin College, Brunswick, ME
- 2017 – 2020 Marvin H. Green Jr. Assistant Professor of Art, Bowdoin College, Brunswick, ME
- 2014 – 2017 Assistant Professor of Art, Bowdoin College, Brunswick, ME
- 2011 – 2014 Visiting Assistant Professor of Art, Ursinus College, Collegeville, PA
- 2012 – 2013 MFA Studio Mentor, University of the Arts, Philadelphia, PA
- 2009 – 2011 Lecturer in Art, Ursinus College, Collegeville, PA
- 2008 Visiting Assistant Professor of Art, Hamilton College, Clinton, NY, fall Semester
- 2007 Instructor of Record, Virginia Commonwealth University, Richmond, VA