Sondra Bogdonoff
Portland, ME

RESUME

**Work Experience**

2016 - present *Studio Weaver*

1995 - 2015 *Director of Administration*, College of Management and Human Services, University of Southern Maine

 *Director of Planning and Development*, Muskie School of Public Service, University of Southern Maine

1980 - 2000 *Sole proprietor*, Bogdonoff Fabrics - Woven Art

 Commissions:

 Princeton University, Princeton , NJ

 Federal Distributors, Lewiston, ME

 Temple Bet Ha’am, Portland, ME

 Sonnenschein Law Offices, Boston, MA

 Represented nationally (1980 - 1995:

 Bendels, New York, NY

 The Elements, Greenwich, CT

 The Hand and the Spirit, Scottsdale, AZ

**Exhibitions**

 The Sensuous Line, Cove Street Arts, Portland, ME (2022)

 The Art Gallery at North Hill, Needham, MA (2021)

 Maine Jewish Museum, Portland, ME (2021)

 Excellence in Fiber V, Muskegon Museum of Art, Muskegon, MI (2019)

 Turtle Gallery, Deer Isle, ME (2017)

 Elizabeth Moss Gallery, Falmouth ME (2017)

 Maine Jewish Museum, Portland, ME (2016)

 Portland Museum of Art, Portland, ME (1993)

 Olin Arts Center, Bates College, Lewis, ME (1990)

 American Craft Enterprises, Baltimore Winter Market, Baltimore, MD (1982-89)

 Smithsonian Craft Show, Washington, DC (1984-86)

**Teaching**

 1985-87 Weaving Instructor, Artist in Residence, University of Southern Maine

Sondra Bogdonoff - continued

**Memberships**

 2014-2017 Creative Portland

 Chair of the Board (2015-2017)

**Education**

 1994 Muskie Institute of Pubic Affairs, University of Southern Maine, Portland, ME

 MA Public Policy and Management

 1993 Community Leadership Institute

 Leadership for the 21st Century

 1971 California College of Arts and Crafts

 Oakland, CA

 BFA with distinction, Textile Arts

 1965-68 Washington University, School of Architecture, St. Louis, MO