

ANASTASIA WARREN

b. 1996, New York, NY

Education

2018 B.F.A, Visual Critical Studies, School of Visual Arts, New York, NY

Exhibitions

- 2022 Dirty Work, Greenwich Pottery House, New York, NY
black beyond _assembly, alchemy, ascension [a^3], The New School, New York, NY
- 2019 Cosmic Freedom, Hot Cabinet, New York, NY
Persona, Persona, Persona, Laden Für Nichts, Leipzig, DE
Spring Open Studios, Leipzig International Art Programme, Leipzig, DE
Verorten - Entorten / Located - Dislocated, Projectwohnung "krudebude", Leipzig, DE
Beg, Borrow, Steal, Recess, New York, NY
Freedom From Want, For Freedoms, New York, NY
Stoned Water of a Deep Lake, Leipzig International Art Programme, Leipzig, DE
- 2018 Making the Wheel, School of Visual Arts, New York, NY
Bubblewrap, School of Visual Arts, New York, NY
- 2017 Whitney Houston Biennale, New York, NY
Say Her Name: Being Here and Now, School of Visual Arts, New York, NY
2016 3 Graces, Space, 776, Brooklyn, NY
Black Women Artist for Black Lives Matter, The New Museum of Contemporary Art, New York, NY
Say Her Name, School of Visual Arts, New York, NY

Lectures & Presentations

- 2020 To Possess Freedom Once Again, Marie St. Fleur & Anastasia Warren,
Boston Ujima Project, Digital
- 2019 Over Realism, Amos Rex, Helsinki, Finland
Climate Camp, presentor, Leipzig, DE
- 2018 My Silences Had Not Protected Me, Anastasia Warren, Jasmine Wahi, Natalie
Frank, Ogemdi Ude and Amy Wilson, For Freedoms, New York, NY
New Moon Session: Harvest, director, Museum of Contemporary African Diasporan
Arts, Brooklyn, NY
Arbitrary History Carer of Souls, discussion with Emile Askey, Jahi Sabater, and Aaron
Turner, moderated by Anastasia Warren New York, NY
- 2017 Erasure by Exclusion: How Art Schools and Institutions Uphold White Supremacy,
Tomashi Jackson, Cheryl R. Riley, Bill Gaskins, and Robin J. Hayes
moderated by Anastasia Warren and Shellyne Rodriguez, School of Visual Arts,
New York, NY
Heritage Project, Amin Husain and Jason Walker, New York, NY

Publications

2014-2017 MFON: Women Photographers of the African Diaspora
Hyperallergic, Erasure by Exclusion
AFROPUNK, Not My Nude

Awards & Residencies

2022 Simone Leigh US Pavilion, Venice Biennial, Venice, Italy
2021 Experimental Electronic Art, IEA Alfred University, Alfred, NY
2018 Stipendiary of Leipzig International Art Programme, School of Visual Arts
Essay Finalist, The Match Factory, School of Visual Arts