

Patricia Campbell
Saco, Maine

EDUCATION

- 197 **Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills Michigan**
1971 **Master of Fine Arts, University of Georgia, Athens, Georgia**
1965 **Bachelor of Arts, Colby College, Waterville, Maine**

PROFESSIONAL POSITIONS

- 1994-2005 **Maine College of Art, Portland, Maine**
1993-94 **University of North Texas, Denton, Texas**
1984-85 **Cleveland Institute of Art, Cleveland, Ohio**
1978-83 **Tyler School of Art, Philadelphia, Pennsylvania**
1978-79 **Philadelphia College of Art, Philadelphia, Pennsylvania**
1973-76 **Kansas City Art Institute, Kansas City, Missouri**

SELECTED AWARDS

- 1982 **Pennsylvania Arts Council, Individual Artist Grant**
1979 **National Endowment for the Arts, Artist's Fellowship**
1977 **Handweaver's Guild of America, Scholarship Grant**

SELECTED GROUP EXHIBITIONS

- 2022 **Crowd Sourcing the Collective, Grotta Brown Gallery, Wilton, Ct.**
2021 **Adaptation: Artist respond to change, Brown Grotta Arts, Wilton, CT.**
 Autumn at Hawk Ridge Farm, Pownal, Maine
 Awakening, Hawk Ridge Farm, Pownal Maine
 Casco Bay Arts, Portland, Maine
2020 **Clarity, Hawk Ridge Farm, Pownal, Maine**
 Autumn At Hawk Ridge Farm, Pownal, Me
2019 **Casco Bay Artiaans, Portland Me**
 Arundel Farm Gallery, Arundel, Maine
 Living with Art, Hawk Ridge Farm, Pownal, Me
2018 **Casco Bay Artisans, Portland ME**
 Arundel Farm Gallery, Aundel, Maine.
 Holiday Exhibition at Hawk Ridge Farm, Pownal, Me
 Reflection, Hawk Ridge Farm, Pownal, Me
 Blue/Green, Grotta Brown Gallery, Wilton, CT. (catalogue)
2017 **Casco Bay Artisans, Portland, me**
2016 **Autumn at Hswk Ridge Farm, Pownal, Maine**
 Casco Bay Artisans, Porland, Maine
2015 **Poetics of Place, June LaCombe Sculpture, Pownal, Maine**
2014 **2014 Biwnnial Members Exhibition, Brocton, MA**
2013 **Sculpture for the Home and Garden, June LaCombe Sculpture, Pownal, Maine**
2012 **Contemporary Work**
 in Fiber, University of Mary Washington Galleries, Fredericksburg, VA.
 Autumn at Hawk Ridge Farm, Pownal, ME
 On the Wing, Maine Audubon, Falmouth, Maine
 Paperworks: materialas medium, Grotta Brown, Flinn Gallelr, Greenwich Library,
 Greenwich, Conn.

- 2011 **The 2012 Mill-ennial, Dyer Museum, Engine Gallery, Saco Maine**
- 2010 ***Between Earth and Sky, June LaCombe Sculpture, Pownal, Maine***
- 2010 ***Sculpture in Situ, June LaCombe Sculpture, Pownal, Maine***
- 2009 **The Millennial 2010, Dyer Museum, Saco, Maine (Purchase Prize)**
- 2009 ***Sculpture for the Contemplative Garden, June LaCombe Sculpture, Pownal, Maine***
- 2006 **10th Wave III, Art Textiles and Fiber Sculpture Brownrotta Arts, Wilton Ct. (catalogue)**
- 2006 ***Coming to Our Senses 2006, Sculpture for the Home and Garden, Pownal, Maine***
- 2001 ***Sculptural Elements, Courthouse Gallery, Ellsworth, Maine***
- 2001 ***Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine***
- 2000 ***Japan: Under the Influence, Brown/Grotta Arts, Wilton, Connecticut***
- 1999 ***Recent Sculpture by Three Maine Artists, Tunk River Gardens, Steuben, Maine***
- 1999 ***Group Show, Brown/Grotta Arts, Wilton, Connecticut***
- 1998 ***25 for the 25th, Glancing Back; Gazing Ahead, Brown/Grotta Arts, Wilton, CT***
- 1998 ***Fabric & Fiber 99, Portland Museum of Art, Portland, Maine***
- 1997 ***Portland Museum of Art Biennial, Portland, Maine***
- 1997 **Haystack School of Crafts, Deer Isle, Maine**
- 1997 **SOFA Chicago 1997, Brown/Grotta Gallery, Chicago, Illinois**
- 1996 ***The 10th Wave, Part I: New Baskets and Freestanding Fiber Sculpture, Brown/Grotta Gallery, Wilton, Connecticut***
- 1996 ***Surface to Structure, Greenville Museum of Art, Greenville, North Carolina***
- 1993 **The Art Gallery, Central Piedmont Community College, Charlotte, North Carolina**
- 1993 ***Faculty Exhibition, University of North Texas, Denton, Texas***
- 1992 **Long House Museum, East Hampton, Long Island**
- 1992 ***Contemporary Wood and Fiber Art, Prescott Fine Arts Association, Prescott, Arizona***
- 1991 ***Celebrating Jack, American Craft Museum, New York, New York***
- 1991 ***Northeastern Splendor, The Society of Arts and Crafts, Boston, Massachusetts***
- 1990 ***Craft Today, Barn Gallery, Ogunquit, Maine***
- 1986 ***Poetry of the Physical, American Craft Museum, New York, New York***
- 1985 ***Group Show, Arrowmont School of Crafts, Gatlinburg, Tennessee***
- 1985 ***Fiberworks, University of Texas at El Paso, El Paso, Texas***
- 1984 ***Vivid Form: New Inventions, Kemper Gallery, Kansas City Art Institute, Kansas City, Kansas***
- 1984 ***Artists of the 11th Tapestry Biennale, Contemporary Crafts, Portland, Oregon***
- 1984 ***The Presence of Light, Meadows, Museum, Southern Methodist U., Dallas, Texas***
- 1984 ***Gallery Artist, Modern Masters Tapestry, New York, New York***
- 1984 ***Multiplicity of Clay, Metal, Fiber, Skidmore College Art Center, Saratoga Springs, NY***
- 1983 **Invitation Group Show, University of Ohio, Kent, Ohio**
- 1983 ***The Art Fabric, Mainstream, Greenville County Museum of Art, Greenville, South Carolina***
- 1983 **Rochester Memorial Art Gallery, Rochester, New York**
- 1983 ***11th Biennale Internationale de la Tapisserie, Musee Cantonal de Beaux Arts, Lausanne, Switzerland***
- 1982 **Colorado Springs Fine Art Center, Colorado Springs, Colorado**
- 1982 **Akron Art Institute, Akron, Ohio**
- 1982 **Springfield Museum of Fine Arts, Springfield, Massachusetts**
- 1982 ***Fiberworks, Works Gallery, Philadelphia, Pennsylvania***
- 1982 ***New Directions: Clay and Fiber, 1982, Gray Art Gallery, East Carolina University, Greenville, North Carolina***
- 1981 ***Cloth Forms, The Dayton Art Institute, Dayton, Ohio***
- 1981 **The Art Fabric, Mainstream, Philbrook Art Center, Tulsa, Oklahoma**
- 1981 **Portland Art Museum, Portland, Oregon**
- 1981 ***The Art Fabric, Mainstream, Minnesota Museum of Art, St. Paul Minnesota***
- 1978 **The San Francisco Museum of Modern Art, San Francisco, California**
- 1978 ***Opening Friday, Moore College of Art, Philadelphia, Pennsylvania***

- 1976 **Recent Work, The Works Gallery, Philadelphia, Pennsylvania**
***Convergence 76-Fiber Structures*, Heinz Gallery of the Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania**
Surface Design Conference I, University of Kansas, Lawrence, Kansas
- 1975 ***Missouri Designer Craftsmen*, St. Joseph, Missouri**
***Group Show*, Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri**
***Group Show*, Crown Center, Kansas City, Missouri**
- 1974 **Annual Fiber Exhibit, Washburn University, Topeka, Kansas**
- 1973 ***U.I.C.A. Faculty Show*, Philadelphia College of Art, Philadelphia, Pennsylvania**

Selected One-Person Exhibitions

- 1991 ***Constructs*, Hand Workshop, Richmond, Virginia**
- 1983 ***Recent Work*, Contemporary Art, Indianapolis, Indiana**
- 1982 ***Light Walls*, Heller Gallery, New York, New York**
***Architectural Fiber Constructions*, South-West Missouri State University, Springfield, Missouri**
***Fiberworks*, Works Gallery, Philadelphia, Pennsylvania**
- 1981 ***Recent Work*, Contemporary Crafts Association, Portland, Oregon**
- 1975 ***Recent Work*, Cromwell Gallery, Kansas City, Missouri**

Corporate and Public Collections

- Cliff House, Kennebunk, Maine, 2020**
- Ampex Inc., New York, New York**
- Mabel I. Wilson School, Cumberland, Maine, Maine % for Art Commission, 1992**
- Winterport Elementary School, Winterport, Maine, Maine % for Art Commission, 1992**
- York Elementary School, York, Maine, Maine % for Art Commission, 1991**
- Aetna Life Insurance Company, Hartford, Ct, Permanent Collection, 1990**
- Carl J. Lamb School, Sanford, Maine, Maine % for Art Commission, 1989**
- Longfellow Elementary School, Brunswick, Maine, Maine % for Art Commission, 1989**
- Masterdon Hall, University of Southern Maine, Portland, Maine % for Art Commission, 1988**
- Hitchener Hall, University of Maine, Orono, Maine, Maine % for Art Commission, 1988**
- Bangor High School, Bangor, Maine, Maine % for Art Commission, 1988**
- Jane Mears Junior High School, Anchorage, Alaska, Anchorage % for Art Commission, 1968**
- Marina Square, Singapore, Commission, 1986**
- School of Law, University of Connecticut, Hartford, Connecticut % for Art Commission, 1985**
- Angelica Uniform Group, St. Louis, Missouri, Commission, 1985**
- Spanaway High School, Spanaway, Washington, Washington % for Art Commission, 1984**
- Westin Hotel, Dallas, Texas, Commission, 1983**
- Hurculon Collection, Wilmington, Delaware, 1983**
- Stockley Collection, Indiana, Permanent Collection, 1983**
- I.B.M. Headquarters, Burlington, Vermont, Commission, 1963**
- H & R Block National Headquarters Collection, Kansas City, Commission, 1973**

Publications

- 2022 **Crowd Sourcing the Collective. Catagluw for exhibition. Grotta Brown Arts**
Décor Maine, issue no. 2.
- 2021 **Adaptation: Artists repond to change. Catalogue for exhibition Grotta Brown Arts**
- 1997 **"Profile, Patricia Campbell: Structural Voyage." *Fiber Arts*, Summer 1997, p.25**
The 10th Wave, Part I: New Baskets and Freestanding Fiber Sculpture, P. 16-17
(catalogue)
The 10th Wave, Part II: Textiles and Fiber Wall Sculpture, P 18-19 (catalogue)

- 1993 "Patricia Campbell, " Artist Magazine. Taipei, Taiwan, November 1993, pp 430-433.
 "Presents for Jack," : American Craft, August/September 1993, Vol. 53/vol4. P. 105.
- 1991 The New Textiles, Trends and Traditions by Chloe Colchester, Rizzoli, NY.
- 1988 American Craft, June/July, P.76
- 1986 Craft Today, Poetry of the Physical, Paul J. Smith and Edward Lucie-Smith, Weidenfeld and Nicolson
Contemporary Japanese Fiber Art-Line, Color, Form, Taipei Fine Arts Museum, P.53
- 1985 American Craft, June/July, p. 15.
 Vivid Forms: New Inventions, Kansas City Art Institute (catalogue)
 Fiberworks, The University of Texas at El Paso Department of Art, p.9 (catalogue)
- 1984 Trends, p. 26 (Japanese publications)
 Fiber Arts, May/June p.
Design Through Discovery, Marjorie Elliott Bevin, Hold Rinehard Winston, NY, p. 25
 Multiplicity in Clay, Metal, Fiber, Skidmore College Art Center, Saratogo Springsp 82 (catalogue)
- 1983 Textilkunst, September, p. 111.
Fiber Arts, September/October, p. 35.
American Crafts, December/January, p. 69.
Deutsches Textilforum, September. P. 12
 Fibre Espace II Biennale Internationale de la Tapisserie, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland, p 32-33
- 1982 Cloth Forms, Dayton Art Institute, P.8 (catalogue)
- 1981 Mainstream, The Art Fabric, Mildred Constantine and Jack Lenor Larson, Van Nostrand Reinhold, NY, pp. 54, 56, 57, 96, 259
American Craft, August/September, reproduction of work on inside cover
- 1976 Fiber Structures, Van Nostrand Reinhold, pp. 15, 16 (catalogue)
 Co-editor of catalogue of Fabric Design International and International Student Fabric Design Competition
- 1975 MCC 75, University of Kansas, p.2 (catalogue)
- 1972 Rug Hooking, Zenia Ley Parker, Henry Regnery Co., Photographs of work

Represented by

Casco Bay Arta, Portland Maine
Grotta Broqn Arta, Wilron, CT.

May, 2022