

### Selected Exhibitions

- 2022 Mighty Real Queer Detroit, Anton Art Center, Mount Clemens, MI  
2022 Mighty Real Queer Detroit, Collected Detroit, Detroit, MI  
Paper Alchemy, Radford University Art Museum, Denton, TX  
Personality, East Carolina University, NC  
Smitten Forum, University of Milwaukee, WI  
2-person show, room83spring, Watertown, MA  
"Unorthodox Craft", Maine Jewish Museum, Portland, ME  
Ellen Wieske: Line Drawings, New Bedford Art Museum, New Bedford, MA  
Maine Commission Fellowship Recipients, Haystack Gallery, Deer Isle, ME  
3-person show, George Marshall Store Gallery, York, ME  
Solo show. "Wired", Center for Maine Contemporary Art, Rockland, ME  
PORTLAND BIENNIAL, Portland Museum of Art, Portland, ME  
NEW ENGLAND ARTIST AWARD, Society of Arts and Crafts, Boston, MA  
"Contemporary Alchemy: Artistry in Metal", Brookfield Craft Center, Brookfield, CT  
"Art is in Craft", solo show, Mobilia Gallery, Cambridge, MA  
"Cranbrook to Lancaster and Back" the Pfannebecker Collection, Cranbrook Museum of Art, Bloomfield Hills, MI  
"The Artful Teapot", Chicago Cultural Center, Chicago, IL  
"Recreation/ReCreation", Noyes Mueseum, NJ

### Selected Lectures/Visiting Artist/workshop Engagements

- Workshop, Haystack Mountain School of Craft, Deer Isle, ME  
Workshop, (virtual) Metalwerx, Waltham, MA  
Workshop, Metal Guild of CA, Longbeach, CA  
Workshop, Metalwerx, Waltham, MA  
Workshop, 92 Street Y, New York, NY  
Workshop, Reiz, Alpes-de-Haute-Provence, France  
  
Visiting Artist, (virtual), Donkey Mill Art Center, Holualoa, HI  
Visiting Artist, (virtual) Tufts University, Boston MA  
Visiting Artist, (virtual) Edinboro University, Edinboro, PA  
Visiting Artist, Center for Technical Crafts, Dakar, Senegal W. Africa  
Visiting lecturer, Metal Conference, East Carolina University, NC  
Visiting Critic for Graduate Program, East Carolina University, Greenville, NC  
Visiting Lecturer, metals dept. for Grad Students, UMASS Dartmouth, MA,  
Visiting Artist/lecturer, University of Maine, Orono, ME  
Visiting Artist, Metals Guild, Halifax, Canada  
  
Keynote Speaker, PMC Conference, Cincinnati, OH  
Participant, EMMA International Collaborative, Saskatoon, CANADA  
Juror, Craft Boston  
Juror, New Hampshire Council, Arts Fellowship Grant Awards  
Lecture Series, Renwick Gallery, Washington DC

### Publications

- Signs of Life, Literary/Art Publication, Facere Gallery, Seattle, WA  
Ornament Magazine, October Issue, "Ellen Wieske"  
Design Language, Interpretive Edition, Tim McCreight, Brynmorgen Press  
The Fine Art of the Tin Can, Bobby Hansson, Sterling Publishing, NY  
The Artful Teapot, Garth Clark, Watson-Guption Publications  
Wirework, Ellen Wieske, Lark Books, Sterling Publishing, NY

### Professional Experience

- 2022 INTERIM EXECUTIVE DIRECTOR, Haystack Mountain School of Craft, Deer Isle, ME  
2022 STUDIO ARTIST, CO-FOUNDER of *dowstudio Gallery*, Deer Isle, ME  
DEPUTY DIRECTOR, Haystack School of Craft, Deer Isle, ME  
BOARD OF DIRECTORS: Society of North American Goldsmiths (SNAG), secretary  
BENCH JEWELER, diamond setting, fabrication, casting, design  
EDUCATOR, Vermont College of Norwich University, Graduate Program Mentor, Montpelier, VT  
Brookline Center for the Arts, Jewelry Design Instructor, Brookline, MA,  
DeCordova Museum, Jewelry Design Instructor, Lincoln, MA  
Henry Ford Community College, Jewelry Design I, II, III Instructor, Dearborn, MI  
Metalsmithing Workshops North America, France, Senegal