

## **Sondra Bogdonoff**

Portland, Maine

### WORK EXPERIENCE

2016 - *Studio Weaver*

1995 – 2015 *Director of Administration*, College of Management and Human Service, University of Southern Maine

*Director of Planning and Development*, Muskie School of Public Service, University of Southern Maine

1980-2000 *Sole proprietor, Bogdonoff Fabrics - Woven Art Commissions:*

- Princeton University, Princeton, NJ
- Federal Distributors, Lewiston, ME
- Temple Bet Ha'am, Portland, ME
- Sonnenschein Law Offices, Boston, MA

Represented nationally (1980 – 1995):

- Bendels, New York, NY
- The Elements, Greenwich, CT
- The Hand and Spirit Gallery, Scottsdale, AZ

### EXHIBITIONS

- The Art Gallery at North Hill, Needham, MA (2021)
- Maine Jewish Museum, Portland, ME (2021)
- Excellence in Fiber V, Muskegon Museum of Art, Muskegon, MI (2019)
- Turtle Gallery, Deer Isle, ME (2017)
- Elizabeth Moss Gallery, Falmouth, ME (2017)
- Maine Jewish Museum, Portland, ME (2016)
- Portland Museum of Art, Portland, ME (1993)
- Olin Arts Center, Bates College, Lewiston, ME (1990)
- American Craft Enterprises, Baltimore Winter Market, Baltimore, MD (1982-89)
- Smithsonian Craft Show, Washington, DC (1984, 85, 86)

### TEACHING

1985-87 Weaving Instructor, Artist in Residence, University of Southern Maine

Sondra Bogdonoff – continued

## MEMBERSHIPS

2014 - 17 Creative Portland,  
Chair of the Board (2015-2017)

## EDUCATION

1994 Muskie Institute of Public Affairs, University of Southern Maine  
Portland, Maine  
MA, Public Policy and Management

1993 Community Leadership Institute  
Leadership for the 21st Century

1971 California College of Arts and Crafts  
Oakland, California  
BFA with distinction, Textile Arts

1965-68 Washington University, School of Architecture  
St. Louis, Missouri