

Avy Claire

Education

- 1978 BFA • Carnegie-Mellon University, Pittsburgh, PA, cum laude
- 1980-82 • Photography, School of the Art Institute of Chicago, Chicago, IL

Residencies, Teaching, and Grants

- 2018 Virginia Center for the Creative Arts, Amherst, Virginia
- 2016 Virginia Center for the Creative Arts, Amherst, Virginia
- 2011-12 Visiting Artist, Environmental Art Class, The Pingry School, Martinsville, NJ
- 2010-11 Artist-in-Residence, Newforest Institute, Firehouse, Jersey City, NY
- 2008 Waterfall Arts, Belfast, ME
- 2006 Topaz Arts, Inc., Queens, NY
- 2000 Ucross Foundation, Clearmont, Wyoming
- 1995 Artists in Community, Transformational Energetic Arts, Inc., NYC
- 1978-79 Ford Foundation Grant, Carnegie-Mellon University -to develop Interdisciplinary Program

Solo Exhibitions

- 2018 Frank Brockman Gallery • Brunswick, ME
- 2014 gWatson Gallery • Stonington, ME
- 2013 Gallery 525 • Ojai, CA
- 2012 June Fitzpatrick Gallery • Portland, ME
The Hostetter Art Center Gallery, The Pingry School • Martinsville, NJ
- 2009 Topaz Arts • Queens, NY
- 2008 Waterfall Arts • Belfast, ME
- 2006 Topaz Arts • Queens, NY
- 2005 Kellerher Fine Art • San Francisco, CA
- 2003 Elan Fine Art • Rockland, ME
- 2002 Pentimenti Gallery • Philadelphia, PA
Leighton Gallery • Blue Hill, ME
- 2000 Barton/Ryan • Boston, MA
- 2001 gWatson Gallery • Stonington, ME
- 1999 Leighton Gallery • Blue Hill, ME
Clark House Gallery • Bangor, ME
- 1993 Wingspread Gallery • Northeast Harbor, ME
- 1992 Gallery House • Nobleboro, ME
- 1991 Leighton Gallery • Blue Hill, ME
- 1990 Concept Art Gallery • Pittsburgh, PA
Leighton Gallery • Blue Hill, ME
1989 Wingspread Gallery • Northeast Harbor, ME
- 1987 The Knitting Factory • NYC
MoMing Gallery • Chicago, IL

Group Exhibitions

- 2022 Cynthia Winings Gallery, Blue Hill, ME
2021 Cynthia Winings Gallery, Blue Hill, ME
2020 Cynthia Winings Gallery, Blue Hill, ME
2018 **Drawing Part II: The Other Day**, Engine, Biddeford, ME
2018 Cynthia Winings Gallery, Blue Hill, ME
2017 **Wise Blood**, Paradise Palase, Brooklyn, NY
Visual Impressions, Cynthia Winings Gallery, Blue Hill, ME
2016 **Abstract Artistry**, Artemis Gallery, Northeast Harbor, ME
Plenty, Cynthia Winings Gallery, Blue Hill, ME
2015 **Messages**, The Blue Hill Public Library, Blue Hill, ME
2014 **Yearning Upwards**, The Painting Center, New York, NY
Beneath the Surface, PhoPa Gallery, Portland, ME
Dreaming Gardens, Suffolk University Gallery, Boston, MA
Making a New Whole, Univ. of New England Gallery, Portland, ME
2013 **Hawk & Handshaw: Twenty Who Know the Difference**, Center for
Maine Contemporary Art, Rockport, Maine
Maine Environment Art & Design, Maine Farmland Trust, Belfast, ME
2012 **Tidal**, Shaw Gallery, Northeast Harbor, ME
Scratching the Surface, 3- person, Rome, Italy and London, England
Naturally, 3-person show, Marymount Manhattan College, NYC
Hidden Gems of Contemporary Art, London, England
2011 **Portland Museum of Art Biennial**, Portland, ME
2010 **Shifting Terrain**, Woodstock Byrdcliff Guild, Woodstock, NY
Arboreal: 4 Artists, Arsenal Gallery, Central Park, NYC
2009 **H2O Film on Water Redux**, Cynthia Reeves Gallery, NYC
H2O Film on Water, Great River Arts, The Newport Mill, Newport, NH

2008 **First Traces**, Center for Maine Contemporary Art, Rockport, ME
Natural Routes, Aucosisco Gallery, Portland, ME
2006 **Landscapes Reassembled**, Omni Gallery, Uniondale, NY
2006 **Expanse**, Studio 12N, NYC
2002 **Plugged In**, Center for Maine Contemporary Art, Rockport, ME
2001 **Introductions**, Pentimenti Gallery, Philadelphia, PA
Matrix, Clark University, Worcester, MA
1998 **Seasons of Change: Maine Women Artists and Nature**, Westbrook
College, Portland, ME
1995 **Maine Abstract Art**, 1995, Danforth Gallery, Portland, ME
1993 **Sacred Spaces**, Icon Gallery, Brunswick, ME
Paint!, Jewitt Gallery, The University of Maine, Augusta, ME
On The Edge: 40 Years of Painting in Maine, Portland Museum of Art,
Portland, ME
1992 **The Belly Project**, Frick Gallery • Belfast, ME
Celebrating Our Earth, Wingspread Gallery • Northeast Harbor, ME

- 1991 **Seascapes**, Maine Coast Artists, Rockport, ME
17 Maine Women Artists, Gallery House, Nobleboro, ME
Spruce Point III, Spruce Point, Boothbay Harbor, ME
Endangered Spaces, Cry of the Loon Gallery, Sebago, ME
1990 **Invitational Exhibition**, Central Maine Power, Augusta, ME
1987 **Carnegie-Mellon Alumni Show**, Forbes Street Gallery, Pittsburgh, PA
1986 **Old and New Photographs**, Stoker Stikker Gallery, NYC

Bibliography

- Little, Carl, *The World is a Messy Place*, Maine Arts Journal, Winter 2020
- Schroeder, Nick, *Upsetting the Natural Order*, The Portland Phoenix, May 15, 2014.
- Bush, William, *Artists Renew our Perception*, *LA Weekly*, Huffington Post, March 4, 2013.
- E. Ashley Rooney, *Green Art: Trees, Roots, and Leaves*, published by Schiffer Books, 2013
- "For The Trees", Hawk & Handsaw: The Journal of Creative Sustainability, vol.5, 2012, pp. 67-68.
- Kany, Daniel, "Marking Time: Drawings by Avy Claire, exercise in process – and subtlety" Maine Sunday Telegram, February 26, 2012
- Kany, Daniel, Review: Drawing the Line at June Fitzpatrick Gallery, Portland Press Herald, October 16, 2011
- Kany, Daniel, Review PMA Biennial, Maine Sunday Telegram, April 17, 2011
- Beem, Edgar Allen, Review PMA Biennial, Maine Yankee Magazine, May, 2011
- Jakimides, Annaliese, "Moving and Shaping", Bangor Metro, Winter 2011, pp. 32-34.
- McAvoy, Suzette, "Garden of Earthly Delight", Maine Home and Design, May 2009, p. 71-72.
- Reynolds, Jane, "H2O Probes Water's Beauty, Turbulence", The Dartmouth, August 4, 2010.
- Anstead, Alicia, "Eat Your Art Out", Bangor Daily News, July 25, 2006.
- Strauss, R.B., "Avy Claire Paintings Floating Above the Endless Sea", The Kennett Paper, December 11, 2002.
- Fox, Nicols, Review, Wingspread Gallery, The New Art Examiner, November, 1992.
- Lincoln, Nan, Review, The Bar Harbor Times, June 21, 1990
- Lincoln, Nan, Review, The Bar Harbor Times, July 27, 1989